



Cranbrook Community Theatre

250-426-2490

Acting Out

The 2014-15 Season Unveiled

DATES TO REMEMBER

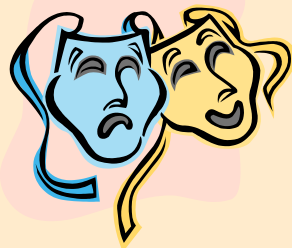
- Celebration of 40 years stewardship, September 11
- Annual Meeting, September 16
- Opening Night for *Halo*, October 10

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Our Production Manager, Jennifer Inglis, has put together a highly anticipated season that is interesting on several levels.

First of all, this will be our first ever All Canadian Season. Each of the three plays are written by Canadian playwrights.



Opening on October 10 is *Halo*. Written by Josh MacDonald, it's truly a Canadian story, in that most of the action takes place in a Tim Horton's. Directed by Terry Miller, it features a group of new faces, with several CCT regulars as well. Terry suggests that this is a terrific story and very worthy of attending.

In January, Carter Gulseth is directing *Siona MacDuff*, a script written by Cranbrook's own Mary Hamilton. Carter has been wowing audiences on stage for several years and is keen to take on the

challenges of directing. This young adult themed show's messages will appeal to audiences of all ages.

Then, in April 2015, Bob McCue will shepherd *Skin Flick* onto the stage. Written by the well known Norm Foster, this has plenty of laughs and a good amount of heart as well. Bob McCue recently directed *Steel Magnolias* and so has shown that he can masterfully handle humour and heart in a story.

All in all, this looks like it will be another great season.

Recognize our Building

The Architecture Foundation of British Columbia (AFBC) is compiling a list of the 100 best buildings in BC. Our Studio/Stage Door is in the running and we need everyone to vote online for our piece of Cranbrook heritage.

AFBC is going to name the 25 best buildings in each of four areas of the province. Just go to the AFBC website-

www.architecturefoundationbc.ca/best-buildings-entries-for-voting/ and take a look through the great list of nominees. The first half of the list is Vancouver Mainland/South Coast. Then our group, BC Interior, comes next. The Studio/Stage Door is #350.

You will be asked to choose one building in each of the 4 regions. Vote often.



Building Renovations

The renovations of the Studio washrooms were completed late in 2013 and the new washrooms are gorgeous, functional, warm and well lit. The Federal Government was kind enough to pick up half of the costs of this project. Unfortunately a plumbing bit failed in January and although everything is working fine now, we still await some repairs.

The job involved taking the walls down to the

bare bones of the original building as constructed in 1909. The addition of proper insulation should make a difference to our heating bills, and a great improvement to our renters who have shivered for years in our lobby during winter.

We had one interesting addition to the renovations. New carpeting on the stairs and lobby of the Stage Door and a new entrance door and window were in-

stalled. This has nicely freshened up the stairwell and lobby and was afforded in part through a grant from Columbia Basin Trust. Thank goodness for our financial supporters.

Next on the list is new windows and insulation in the upstairs lobby. The back door by the stair lift will also need to be replaced. We'll be looking for funding opportunities to get these projects done as well.

Then, we've very recently had the hardwood floor in the Studio refinished. This completes the updating of the Studio and it is a gorgeous space for dance or yoga or martial arts classes. Please contact Michelle Lemay, our office manager, if you're interested in renting any of our spaces.

Productions of 2013-14

*Tanya Laing
Gahr moves on
to Vernon—
Cranbrook's loss,
Vernon's gain.*

Back in October, we hosted a workshop that was a lot of fun. A previous CCT member, Caroline Murray, is now a professional makeup artist for film and theatre, specializing in special effects. She came and hosted two workshops for us. In the morning, she conducted a *Zombie Makeup* workshop. The participants in this were able to walk out of the Studio and directly into the Zombie Parade which was conveniently held on the same day. In the afternoon, she did *Cuts and Bruises for the Stage*. There was a very good turnout for both workshops.

Then, in November, Tanya Laing Gahr di-

rected *Visiting Mr. Green*. This was an incredibly touching show and, as it turned out, was Tanya's final work for CCT as she moved to Vernon in the middle of the show. Cranbrook's loss, Vernon's gain.

In January, we were treated to two lovely one-act plays, *The Exquisite Hour* and *Next*. These were directed by the very capable rookie director, Elizabeth Ross, and the experienced and talented Bob McCue. Two very different plays with somewhat similar themes, they provided a wonderful evening of theatre.

In April we had the very good fortune to see

The Foreigner, directed by David Stock. David directed this play twenty five years ago. This updated version was just as hilarious, delighting crowds every night.

Ordinarily, that would fill out our season but in a first ever collaborative show, Kimberley's Off Centre Players and CCT co-operated to present *Calendar Girls* to Kimberley audiences for a week in Centre 64 and then to Cranbrook audiences for a week in our own Stage Door. Directed by Terry Miller, and involving six women disrobing (discreetly) on stage every night both touched and delighted audiences. 2015 calendars are still available.

Cranbrook Community Theatre

Entertaining for generations in the heart of the East Kootenays

Stewards for 40 years

The year 2014 marks 40 years that the Cranbrook Community Theatre Society (CCT) has been acting as steward of the city-owned building that we all know as the Studio/Stage Door. In this time, CCT has maintained and improved the building on an ongoing basis, having now spent over \$500,000.00 in doing so. This dedication has been a remarkable achievement and demonstrates an extremely strong relationship between the City and the CCT. We, and the current City

Fathers, are getting together on September 11 to commemorate this wonderful arrangement.

Remember, too, that the building, both the dance floor and the theatre, are available to rent. Rates are very reasonable and there are times available. Contact our Office Manager, Michelle Lemay, at 250 426 2490 or at crancommtheatre@gmail.com. Also, please 'like' us on Facebook for ongoing updates.



Memberships

The Cranbrook Community Theatre exists on patronage through memberships, rental revenue, grants from cultural groups, government and from the City of Cranbrook when applicable. Your support is essential to us! Currently we have 3 kinds of memberships:

- Patron Memberships: \$75 per year (one free ticket to each CCT production, a newsletter, your name listed in each program and a \$35 tax

- Regular Memberships in good standing: \$20 per year (\$2 off one ticket to each CCT production and a newsletter)
- Lifetime Memberships: awarded to people who have, over the years, made strong contributions to CCT usually a combination of backstage, technical duties, serving on the Board and/or acting on stage.

CCT usually has about 100 or more current

members. We thank them for their ongoing support!

If you would like to become a new member please contact CCT at:

Box 345
Cranbrook, B.C.
VIC 4H8
250-489-2490

Or contact any of the Board Members or Marge Kemp Membership Chairperson margerry@outlook.com 250-427-3026

Your participation in the CCT keeps us going strong

CCT Annual General Meeting

Each year the Cranbrook Community Theatre Society meets to review the past year's activities and to elect members to the Board of Directors. The 2014 meeting will be held in the theatre Sept. 16 at 7:00 pm.

All members of the community are invited to attend and any member in good standing (paid up to date) may vote at the meeting and may seek a position on the board.

And just in case you

might be thinking an annual meeting is boring and tedious, you should know that the meeting is followed by a wine and cheese reception in the lobby with its newly refurbished carpet.



LOOK US UP:
WWW.CRANBROOKCOMMUNITYTHEATRE.CA/

**C R A N B R O O K
C O M M U N I T Y T H E A T R E
S O C I E T Y B O A R D O F
D I R E C T O R S**

Lorraine Harvey, President
Don Montgomery, Vice President
Harriet Pollock, Treasurer
Marge Kemp, Secretary & Membership
Jennifer Inglis, Production Manager
Kevin Higgins, Building Manager
Melodie Hull, Director-at-Large
Terry Miller, Director-at-Large
Elizabeth Ross, Director-at-Large
Peter Schalk, Director-at-Large

The Cranbrook Community Theatre Society (CCT) has been entertaining Cranbrook and area audiences for over 50 years. CCT strives to promote and develop local talent; on stage, behind the scenes, or in the director's chair. CCT believes theatre, music, dance, and art play an important part in the community.

CCT also takes care of the fabulous Studio/ Stage Door building. This structure was built in 1909, and we spend countless hours tending to this heritage site on behalf of the City of Cranbrook and its citizens.

Terry wins the Hamber

In August of this year, one of our own was recognized by Theatre BC for his very large contribution to community theatre over an extended period of time by being awarded the Eric Hamber award.

The Hamber is the most prestigious community theatre honour in the province. It is awarded to a person, organization, or group who have made an outstanding contribution to community theatre in British Columbia



Terry Miller received the Eric Hamber Award from last year's winner, Debby Helf

over an extended period.

Terry Miller has been a driving force for community theatre, supporting both theatre and the people that are required to make theatre happen. He has also been instrumental in keeping the building alive and vibrant and the society healthy.

His dedication to improving everything around him is greatly appreciated by the CCT and he fully deserves the recognition he has been awarded.

Acting Out is a newsletter produced by the Cranbrook Community Theatre. If you are receiving this by email it is because we believe you have an interest in the CCT. If you would like to be removed from the distribution of this newsletter, please let us know at

crancommtheatre@gmail.com.

If you have questions or concerns about anything you read here, please contact the office at 250-426-2490.

If you have comments about this new format for our newsletter, please let us know that too.

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