



CRANBROOK COMMUNITY THEATRE

Since 1964

Acting Out

DATES TO REMEMBER

- Opening night for *Plaza Suite* February 9
- *The Sunshine Boys* coming April 27 to May 12
- The Abbott Awards Gala, May 27

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CCT New Legacy Fund

The Board of Directors is pleased to let you know that in short order, Cranbrook Community Theatre (CCT) will have its own LEGACY FUND with the *Cranbrook and District Community Foundation*. We think many of you will be very interested in this!

A legacy fund is the first step in development of an endowment fund. Those who care deeply about community theatre and all that Cranbrook Community Theatre stands for, now have an opportunity to support us, financially with your gift to the fund. This new opportunity is also tax deductible for you. This means that while you are helping CCT, CCT is helping you. And perhaps more importantly, you are helping keep community theatre alive and well in Cranbrook for years to come!

We are just beginning. When our Legacy Fund reaches a \$10,000 minimum, it becomes an Endowment Fund. That means that Cranbrook Community Theatre can begin to award gifts of financial aid towards development and support of performers, technicians, directors, stage crew, set builders and more.

Your donation helps sustain community theatre arts right here at home in Cranbrook! Your gift becomes part of a sustaining endowment that keeps on giving and giving as it grows.

CCT is determined to meet that endowment goal within 5 years or sooner! Please help us. Donation opportunities will open soon. Please watch for emails, Facebook, CCT website, our newsletter, notices in our programs, newspaper and other media for more announcements on this exciting, significant initiative.

We look forward to hearing from you!

Happy New Year

The Cranbrook Community Theatre (CCT) has had a busy start to the year with the "Producers" wrapping up at the Key City Theatre and "Plaza Suite" starting its run in February. With the theatre going full speed with its 2017/18 season, the CCT is almost ready to announce its 2018/19 season so stay tuned for that.

The Board of the CCT is currently working on numerous projects which include: finding grants for Capital Projects, Special Projects and for Productions. The Board is also actively working with Provincial, Federal and local groups to secure funds to keep our building in good shape and our theatrical shows funded.

We hope to keep everyone updated on what the CCT is doing throughout the year by sending these timely newsletters.

Peter Schalk
President



CCT Presents:

The Abbott Awards

Your Cranbrook Community Theatre has announced the inaugural presentation of the Abbott Awards to be presented at a gala evening on May 27. The event will be held at the Key City Theatre.

"This is an opportunity for our society members all to have a say in appreciation for the excellent work we produce," said board member Trevor Lundy. "The 'Buddies' will be our version of the Genies, or the Tonys or the Oscars."

Voting for the awards is limited to only members of the CCT Society. So make sure your membership is up to date. Call Marge Kemp (250)427-3026 or email at margerry@outlook.com to make sure you are on our list. And don't be shy. Tell you friends.

There will be ten categories in all covering sets, costumes, technical achievement, producing, directing and acting.

The March edition of *Acting Out* will have more details on the voting and on the gala evening.

2017-18 Season

The core season is well underway at this time. We had great success with *A View From the Bridge* directed by Paul Kershaw in October. Attendance for the play was over 500 and we were pleased to see that the first Matinée was well attended.

The CCT Board instituted the matinée for the year and have received several positive comments from the many audience members who prefer to drive and attend during the day. Our next matinée will be at 2:00 pm on February 18 for *Plaza Suite*, a 3-act play that will feature three new directors, Barry Coulter, Thom McCaughey and Michelle McCue. Tickets are available now at Lotus Books.

Opening night for *Plaza Suite* will be Friday, February 9, with shows on February 10, 15, 16, 17, 18, 21, 22, 23 and closing night on the 24th. All show times are at 7:30 except for the matinée on the 18th.

Our final production will be *The Sunshine Boys*, written by Neil Simon and directed by Bob McCue. Opening night is April 27.

Sam Steele Days 2018

CCT is in the early stages of planning our involvement once again with Sam Steele Days. Please be sure to watch our newsletters, programs, and media for updates. There will also be opportunities to participate if you'd like.

We also hope to put an entry into the Sam Steele Days parade this year.

If you are interested in learning more or participating in any way, please contact Melodie Hull at 250-489-3779, mbhull1@gmail.com.

Chautauqua is Back?

CCT is planning a revival this year of Chautauqua. We are currently searching for dates that might coincide with other local events over the summer or fall.

Chautauqua is a fun-filled event of *education and edification* set in the style of the early 1900s travelling, tent shows. This herit-

age event provides wonderful opportunities for entertainers, storytellers and *edifiers* of all ages to perform. Please watch for upcoming announcements.

If you are interested in learning more or participating in any way, please contact Melodie Hull at 250-489-3779, mbhull1@gmail.com.

CCT Board

Peter Schalk, President

Elizabeth Ross, Vice President

Harriet Pollock, Treasurer

Marge Kemp, Secretary & Membership

Trevor Lundy, Production Manager

Kevin Higgins, Building Manager

Lorraine Harvey, Director-at-Large

Melodie Hull, Director-at-Large

Trevor Lundy, Director-at-Large

Mike Prestwich, Director-at-Large

Sheila Schell, Director-at-Large

Chris Tulloch, Director-at-Large

