



CRANBROOK COMMUNITY THEATRE

Since 1964

The Cemetery Club

BY IVAN MENCHELL

*Directed by
Patrick Baranowski*

*Produced by
Nikki Van Boeyer*



APRIL 25, 26, 27*
MAY 1, 2, 3, 4, 8, 9, 10
2025

SHOWTIMES AT 7:30 PM
*MATINEES AT 2:00 PM
STUDIO/STAGE DOOR

WWW.CRANBROOKCOMMUNITYTHEATRE.COM



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CRANBROOK COMMUNITY THEATRE

Since 1964

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"The Cemetery Club" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Director's Notes

In honour of Cranbrook Community Theatre's 60th year, every play this season has been a reimagining and tribute to productions presented in the past. The Cemetery Club was originally presented 20 years ago in 2005 to great acclaim.

I personally never had the privilege to see it myself, but when I read the wonderfully crafted script by Ivan Menchell, I understood why it was so loved. It will make you laugh, it will make you cry, and in theatre... what else can you ask for?

Stunts and explosions? Okay, I admit there is none of that in this play, but it is a small theatre... you do what you can.

Anyway, get ready to see some amazing performances and maybe have a tissue or two nearby.

Now sit back, relax and enjooooooy the show!



Patrick



The Cast

Lucille Brenda Burley
 Ida Michelle McCue
 Doris Jennifer Inglis
 Sam Michael Grossman
 Mildred Leslie Molnar

The Crew

Director Patrick Baranowski
 Producer Nikki Van Boeyen
 Stage Manager Matthew Van Boeyen
 Stage Crew Beth Keen, Avery Tomlin-Banks
 & Nikki Van Boeyen
 Costumes Sandy Kay
 Costume Helpers Sandra Cave & Chris Tulloch
 Properties Beth Keen
 Photography Stephanie Moore
 Lighting Design Suzanne Coulter
 Sound Design Matthew Van Boeyen
 Technical Operator Bella Blanchard
 Set Construction Kelly Reekie, Scott Edmonstone, Tim Nelson
 & Adrian Dunn
 Set Design Camille Coupal
 Scenic & Set Painters Camille Coupal, Kirsten Taylor, & Beth Keen
 Poster Patrick Baranowski
 Event & Gala Coordinator Tessie Ward

The Cast



Brenda Burley as Lucille

Brenda is thrilled to play 'Lucille' in 'The Cemetery Club', checking off not one but two bucket list items—acting alongside Michelle, Jennifer, Michael, and Leslie, and being directed by Patrick.

Next up on the bucket list?

Saying *"I do"* to Patrick this summer. Turns out, theatre doesn't just create great stories — it creates unforgettable ones.



Michelle McCue as Ida

Michelle's last stint as an actor on the Cranbrook Community Theatre stage was as 'Bea' in 'A View From The Bridge'. Since then, she has directed 'The Diary of Anne Frank', 'The Shoplifters' and co-directed 'Almost Maine' with her talented husband, Bob. She has produced several shows for CCT including 'On Golden Pond', 'The Tin Woman', 'Misery' and 'Clue'.

Her bucket list is living the life she has now—getting to do theatre with amazing friends, hanging out with her family as often as she can, and travelling to a new place once a year with Bob and Tracy.

As Ida would say, *"I'll see ya when I see ya!"*



Jennifer Inglis as Doris

Jennifer is thrilled to return to the Cranbrook Community Theatre stage after playing 'Lady Cynthia Muldoon' in 'The Real Inspector Hound'.

Jennifer remembers seeing CCT's original production of 'The Cemetery Club' in 2005. It ran a few months before she made her CCT debut as 'Laura' in 'The Glass Menagerie'. She's thrilled to be part of the fantastic cast for the remounting of this funny yet touching show about friendship, love, and loss.

Jennifer doesn't have a bucket list, but she does have a bucket hat, and her husband, Chris, unlike Abe, is a hat lover.

Michael Grossman as Sam

Thirty years ago, this year, Michael got "invited" to participate in community theatre (Kimberley). 'Nurse Jane Goes to Hawaii' proved to be the root of his addiction.

He most recently performed at the Studio Stage Door in 'A Christmas Carol', as 'Scrooge', and before that in 'Tuesdays with Morrie', as 'Morrie Schwartz'.

Tonight (*or this afternoon*) he portrays 'Sam Katz', a New York City butcher. Michael would like to salute his real life bubby, (nee) Razel Katz, who arrived from Russia at Ellis Island in 1910 all by herself giving her suitor, Solomon, cause to pursue her.

Solomon obliged.

His Bucket List includes:

1. a wish to become a fully developed, 100% believable and sympathetic character on stage
2. bowling a perfect game (or at least to stop throwing gutter balls)
3. and getting his dog Tommy to stop tugging on his leash



Leslie Molnar as Mildred

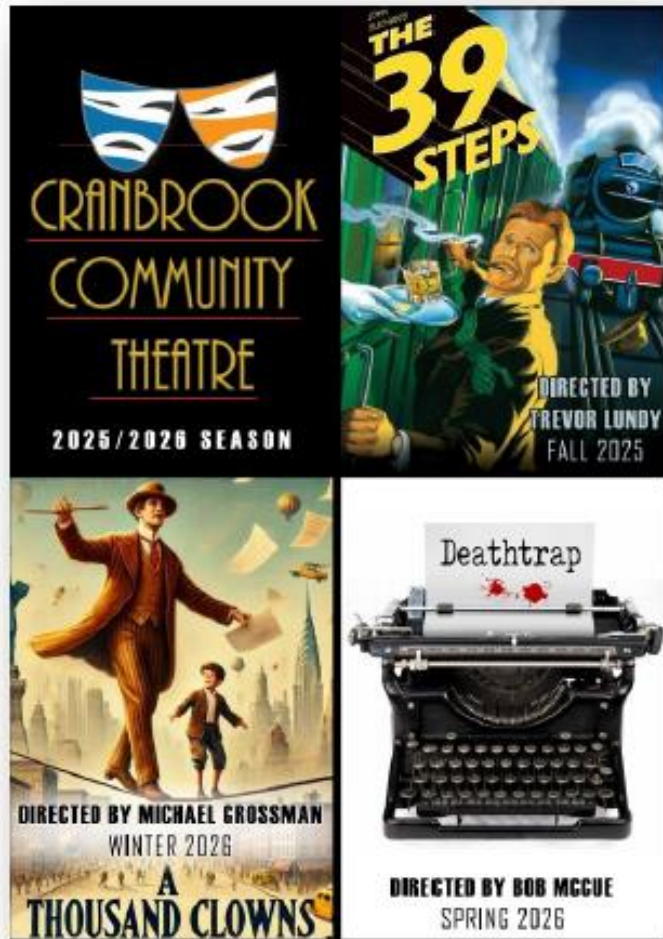
Although Leslie loved hanging out with the theatre crowd and helping with productions in junior high and high school, she had more than a 40 year gap before she stepped back onto the stage as a member of the chorus in Key City Theatre's production of 'Jesus Christ Superstar'.

This is the first time Leslie actually has a speaking role in a play and she feels so lucky to be working with the talented team of actors and people involved in 'The Cemetery Club'.

Next on Leslie's bucket list is a hike to Machu Picchu.



2025-26 Theatre Productions



AUDITION for our
upcoming 2025/2026
theatre season!

Audition dates:

Sunday, June 8th 1-5 pm
Tuesday, June 10th 6-9 pm
Thursday, June 12th 6-9 pm
at the Stage Door 11 11th Ave. S.
Cranbrook BC

Audition Requirements

Acting: Prepare a short
monologue (*memorizing is
encouraged but not required*).

Choose from monologues provided at
[cranbrookcommunitytheatre.com/
about-cct-auditions](http://cranbrookcommunitytheatre.com/about-cct-auditions)
or prepare your own.

***Audition Sign-up is mandatory.**

Please email
trevor.lundy@hotmail.com
to reserve your spot.

Join the Crew

Register for our Backstage Open House JUNE 16th 6:30pm to 8:30pm!

This open house is FREE, but pre-registration will help us prepare.

Register by email to: stephaniebest1977@gmail.com

**Try something new, connect with fellow theatre lovers,
and be part of something spectacular.**

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Sign up for our FREE Backstage Open House
and discover the exciting world behind the
scenes! Whether you're a seasoned volunteer
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learn about what's to offer.

There's certainly a place for you!

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Funds raised go towards production expenses.

Winner drawn May 10th

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Congratulations to our previous winners

Teena Weech \$395 on Oct.19th

Jill Sayeyh \$460 on Dec.7th

Kirsten Taylor \$790 on March 8th

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Email crancommtheatre@gmail.com

<https://www.cranbrookcommunitytheatre.com/facility-rental>

The Studio Stage Door

11 – 11th Avenue South, Cranbrook BC

Originally built in 1909 as a Masonic Temple, the building was designed by Thomas Daltry Sedger (1860-1941), an English architect who lived in Esquimalt, BC for 49 years.

By 1973, the local Masons could no longer afford to heat the building and offered it for sale. Because the only prospective buyer wanted to demolish it to build a parking lot, the Cranbrook Community Theatre Society (CCT) lobbied the City of Cranbrook to get involved and purchase the building. This movement, spearheaded by Bud Abbott and Cornel Sawchuk, resulted in the successful purchase by the City, who then turned stewardship of the building over to the CCT.

The building has been segregated into two distinct areas. The main Studio, is utilized by numerous local groups for the educational purposes well as individual all kinds. The upper auditorium known as primarily by the Theatre for their live this space is so acoustics so good, that it is also a favourite venue for both local and touring musical entertainers and film presentations.



segregated into two floor, known as The regularly by numerous performing arts, diverse and church services as private celebrations of floor is an 83 seat The Stage Door. Used Cranbrook Community dramatic productions, intimate, and the

By actively preserving and renovating, the CCT was able to have the structure deemed a heritage building of British Columbia in 1989.

Over decades of stewardship, the building has seen thousands of students and hundreds of theatre and musical presentations and events. The CCT members and volunteers have invested a great many hours of time and, as of 2021, more than one million dollars on the upkeep and renovation of this much-loved building.

Cranbrook Community Theatre members remain very grateful that the City had the foresight to rescue the building and are very proud of their efforts to maintain such a handsome heritage structure for residents and visitors to use and enjoy.