



CRANBROOK COMMUNITY THEATRE
Since 1964

Presents



A Christmas Carol

BY CHARLES DICKENS

ADAPTED FOR THE STAGE BY

TREVOR JUNDY

A STAGED READING PRODUCED BY

JENNIFER INGLIS

NOVEMBER 28, 29, 30, DECEMBER 5, 6, 7, 2024
ALL SHOWTIMES AT 7:30PM

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STUDIO/STAGE DOOR



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CRANBROOK COMMUNITY THEATRE

Since 1964

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Artistic Call

DEADLINE FOR SUBMISSIONS IS 5pm MST on FRIDAY DECEMBER 13th

Cranbrook Community Theatre's 61st Season of producing exceptional live theatre "for the community, by the community" begins October 2025.

We welcome interested teams to submit a production for the season.

Teams are strongly encouraged to have both a Director & Producer prior to submitting, however, all proposals will still be considered.

Mentorship will be provided for inexperienced teams wanting to submit.

<https://www.cranbrookcommunitytheatre.com/form-season-artistic-call>

Director's Notes

When Producer Jennifer Inglis and I first began discussing a "small Christmas project," I don't think either of us imagined it would evolve into what you're about to experience tonight. Much like Scrooge's transformation from a miserly shut-in to a warm-hearted man of the community, this production has blossomed from a simple staged reading into a fully realized hybrid experience, complete with lights, sound, costumes, special effects, and so much more. I truly believe this will be something unlike anything you've seen before.

We are incredibly fortunate to include six special guests in our production. Each of them has brought something unique to their roles, and I know the cast has enjoyed discovering the distinctive energy each guest brings to the show. Watching them evolve from nervous apprehension to finding joy in their performances has been both rewarding and heartwarming. A huge thank you to Erin Dalton, Lynnette Wray, Bonnie Harvey, Don McCormick, Galen Olstead, and Karin Penner for trusting us with their talent and helping to make this production something truly extraordinary.

In adapting Charles Dickens' original prose for the stage, one aspect of Scrooge's character that deeply resonated with me was how tragic his story truly is. While we often think of him as the villain, Dickens' portrayal invites us to see a man who has been shaped by abandonment, loneliness, and deep sadness. It's easy to understand how Scrooge became so cold-hearted, but his journey reminds us that there's often more to a person's story than what meets the eye. In this season of giving, may we all be reminded to show patience, understanding, and compassion toward one another.

Ultimately, "A Christmas Carol" is a story of hope, redemption, and the power of choice. Scrooge's transformation is not accidental — it is the result of his conscious decision to change. And that choice is at the heart of the message. This holiday season, I encourage you to be like Scrooge — not in his greed or bitterness, but in his awakening to kindness, his embrace of joy, and his decision to lift up those around him.

As it's said of Scrooge at the end of his journey, "He was a good man, a good friend, and he knew how to keep Christmas as well as any man."

May that be said of all of us.

Trevor Lundy
Director/Adaptor



The Cast:

Ebenezer Scrooge Michael Grossman
 Ghost of Christmas Past/Guest 3/Charwoman Heather Heikkinen
 Ghost of Christmas Present/Gentleman I
 Boy 2/Fezziwig Denis Senecal
 Cratchit/Old Joe Andrew Weitzel
 Fred/Boy I Benjamin Phillips
 Fred's Wife/Gentleman 2/Teen Belle/Laundress Kenny Rohig
 Mrs. Cratchit/Adult Belle/Guest 1 Arielle Leslie
 Adult Scrooge/Businessman 1/Guest 4 Jerrod Bondy
 Tiny Tim/Fan/Young Scrooge Audrey Branchaud
 Teen Scrooge/Businessman 3/Boy 3/
 Guest 2/Businessman 2 Sebastian Fisk

The Crew:

Director Trevor Lundy
 Producer Jennifer Inglis
 Stage Manager Eve Sperling
 Stage Crew/ Guest Wrangler Lorraine Harvey
 Properties Stephanie Moore
 Costumes Brenda Tyson
 Set Construction Kelly Reekie & Larry DeMarchi
 Set Painters Trevor Lundy, Jennifer Inglis, Michael Grossman,
 Suzanne Coulter & Eve Sperling
 Lighting Design Suzanne Coulter
 Sound Design Cameron Sperling
 Projection Technician..... William Nicholson
 Photography Stephanie Moore, Photographer
 Poster Patrick Baranowski

~~~~~  
 Marley, the Ghost of Yet to Come, and Boy with the Goose

By Special Guest Performers:

November 28th \* Huckleberry Books purveyor, Erin Dalton  
 November 29th \* City of Cranbrook Councillor, Lynnette Wray  
 November 30th \* Ktunaxaniñtik, Bonnie Harvey  
 December 5th \* City of Kimberley Mayor, Don McCormick  
 December 6th \* Key City Theatre Executive Director, Galen Olstead  
 December 7th \* retired Cranbrook Chamber of Commerce Manager  
 and 2017 Cranbrook Citizen of the Year, Karin Penner



## Michael Grossman

Michael has, more or less been, a regular performer on the Cranbrook and Kimberley stages for almost 30 years - Bah! Twenty-six years ago, he portrayed Bob Cratchit in the Kimberley musical production (written and scored by Terry Macham, and directed by Roxanne Harper) of "A Christmas Carol." It was to be the last presentation at the McKim auditorium before a UFO destroyed that theatre..... Humbug!! Nine-year-old William Grossman was Tiny Tim. Andrea Grossman shone a light in the choir. This time round, Trevor Lundy has scripted the show with a special Lundy twist. Michael has been intrigued by the defoliation of Scrooge's walls of defence and hopes to help create, with Trevor's guidance, a believable, sympathetic and good human being. Michael was last seen in CCT's production of Mitch Albom's "Tuesdays with Morrie," directed by Stephanie Best.



## Heather Heikkinen

Heather is thrilled to make her debut with CCT since returning to the area she loves. After several years away in a bustling city, she seized the opportunity to complete her Bachelor of Fine Arts and Master of Library and Information Science. In addition to her passion for theatre, Heather enjoys a variety of outdoor activities. You can find her hiking, mountain biking, snowshoeing, and cross-country skiing. She looks forward to sharing her love of the arts and engaging with the community through this exciting new chapter in her life.



## Denis Senecal

Denis loves everything about Christmas - Family, Food, Spirits and Singing, so being a part of A Christmas Carol is the perfect way to get into the holiday season. His next big part is 'Santa' for his favourite people in the world, his three amazing nieces. Merry Christmas to all, and to all a good night!



## Andrew Weitzel

A Victoria, BC transplant, Andrew is no stranger to the performing arts. Recent theatre work includes 'Gary' in "Noises Off!" (2019) and 'Nino' in "Mambo Italiano" (2020), produced by Victoria's historic Langham Court Theatre. In 2022, Andrew and his (amazing) fiancée, Kira, fell in love with the Village of Canal Flats and moved to the Columbia Valley. Here, they would start a family and are now proudly raising their beautiful 11-month-old daughter (Nya). Between rehearsals and diaper changes, Andrew operates a home-based accounting practice and serves as a councillor for the Village of Canal Flats.



## Benjamin Phillips

Ben is excited to return to the CCT stage again, this time for his first staged reading of "A Christmas Carol"! Ben has previously been cast in CCT productions of "Don't Dress for Dinner" and "The Importance of Being Ernest."







## Kenny Rohig

Kailyn "Kenny" Rohrig is a senior at Mount Baker who has participated in four shows with the school's "Wild Theatre." You may recognize her from Wild Theatre's "The Odd Couple," where she played Olive. This is her first show with the Cranbrook Community Theatre, and she couldn't be more excited to be a part of it. She hopes that you really enjoy the show and is excited to find out what other shows she may participate in.



## Arielle Leslie

Theatre has always been a passion for Arielle Leslie. She has been involved in many theatre productions, with the most recent being River Valley Players, "And Then There Were None". This is her Cranbrook Community Theatre debut and she is thrilled to get you into the Christmas Spirit!



## Jerrod Bondy

A performer at heart, Jerrod has appeared in numerous local theatre productions over the years in Cranbrook, Kimberley, and Fort Steele. Most recently, Jerrod played the role of Jack in CCT's The Importance of Being Earnest. He is overjoyed to be involved in CCT's production of "A Christmas Carol", as it has been a lifelong dream of his to help bring the Charles Dickens classic to life!



## Audrey Branchaud

Audrey is very excited for her acting debut in "A Christmas Carol" with Cranbrook Community Theatre. She has always enjoyed play-acting, Bollywood films, and writing stories. She otherwise fills her free time crafting or riding her horse, Acorn. Audrey is so grateful for the enthusiasm, support and guidance of the director, cast and crew, and the experience has helped unfold a passion for theatre



## Sebastian Fisk

Sebastian is a lover of storytelling in all forms, and spends his time offstage immersed in books, exploring new worlds through gaming, or hitting the slopes with his snowboard.





## Trevor Lundy

After over 4 and a half decades of theatre, this is Trevor's first writing credit (well, adaption, but that's just semantics), and he's very excited to bring his version of Dickens's classic to the CCT audiences. Trevor is best known as a director of past CCT shows "Misery", "The Tin Woman", "Lucy", and "Making God Laugh", and has appeared on stage in a few productions, most recently as 'Professor Plum' in "Clue".

He wishes all of you the very best of the season.



## Jennifer Inglis

Jennifer is happy to be back making theatre magic with CCT after taking a two-year hiatus to earn her communications degree at Royal Roads. She co-produced "The Shape of a Girl" and "Criminal Hearts" for CCT. Her last time on stage was in "Almost, Maine," but you may remember her from past CCT shows such as "The Diary of Anne Frank", "On Golden Pond", "Cat on a Hot Tin Roof", and "Enchanted April", to name a few. She has enjoyed working with Trevor to bring Charles Dickens's beloved holiday classic to local audiences.

Jennifer will be back on stage this season in "The Real Inspector Hound" and "The Cemetery Club."



## Eve Sperling

Eve is thrilled to be a part of "A Christmas Carol" this year. It will be her third time as stage manager with CCT, and she has had a blast witnessing the Christmas spirit come alive through the rehearsal process. Through the years, there have been many holiday stories that are told repeatedly, but none have quite the same impact as "A Christmas Carol". She hopes that this production serves to bring the holiday spirit into the community and to bring a smile to those who experience it.



## Stephanie Moore

Stephanie has been part of CCT shenanigans since 2020, when she performed in "Almost, Maine". It was love at first play date and she has enjoyed her time solving puzzles, scavenging for and creating props, inventing pieces of tech, crafting headshots, and performing on this intimate stage in nine other productions. Her last appearance was as 'Miss Scarlet' in "Clue", and she is very excited to introduce 'Charlie, the Ghost of Christmas Yet To Come', to the wonderful audience of "A Christmas Carol."







## Brenda Tyson

Brenda has enjoyed working with CCT on "A Christmas Carol." Occasionally, you will find Brenda on stage, but her passion is costuming. Her recent shows include "Pippin" and "Misery" (CCT) as well as "Rocky Horror Picture Show," "Jesus Christ Superstar," and "Cabaret" (Key City Theatre).



## Suzanne Coulter

Suzanne is 23 years old and works at the Key City Theatre. She has appeared as an actor in "Jesus Christ Superstar" and the "Rocky Horror Picture Show" (both at KCT). She has worked as a technician on two previous CCT shows, including as a board operator for "Clue" and as the lighting designer for "Pippin". Suzanne is excited to light another show in this theatre and hopes to bring an atmospheric, cozy look to this production.



## Cameron Sperling

Cameron is a sound designer and music composer originally from Cranbrook. Having previously performed in a theatre production of "A Christmas Carol" when he was a child, he is excited to return to this classic tale in a new role doing sound design. Hope you enjoy the show!



## William Nicholson

Will has been a dedicated member of Cranbrook Community Theatre for nearly six years. On stage, he's brought various characters to life, most recently performing as 'Mr. Green' in "Clue". Behind the scenes, he's spent almost two years as CCT's light and sound operator, enhancing the audience experience with skilled technical support. In CCT's staged reading of "A Christmas Carol", he continues his commitment to community theatre, celebrating storytelling in new and engaging ways for audiences.

# Special Thanks to ...

College of the Rockies,  
Sanjay Fisk, Quinn Milne, Twice is Nice,  
Kelly Frampton, Samantha Kress  
& Josh Branchaud

## Our Special Guests:



*Erin Dalton*  
Cranbrook Pride



*Lynnette Wray*  
CCT Legacy Fund



*Bonnie Harvey*  
tkamintik Society



*Don McCormick*  
Kimberley Helping Hands Food Bank



*Galen Olstead*  
Leukemia & Lymphoma  
Society of Canada



*Karin Penner*  
Cranbrook Chamber of  
Commerce Turkey Drive

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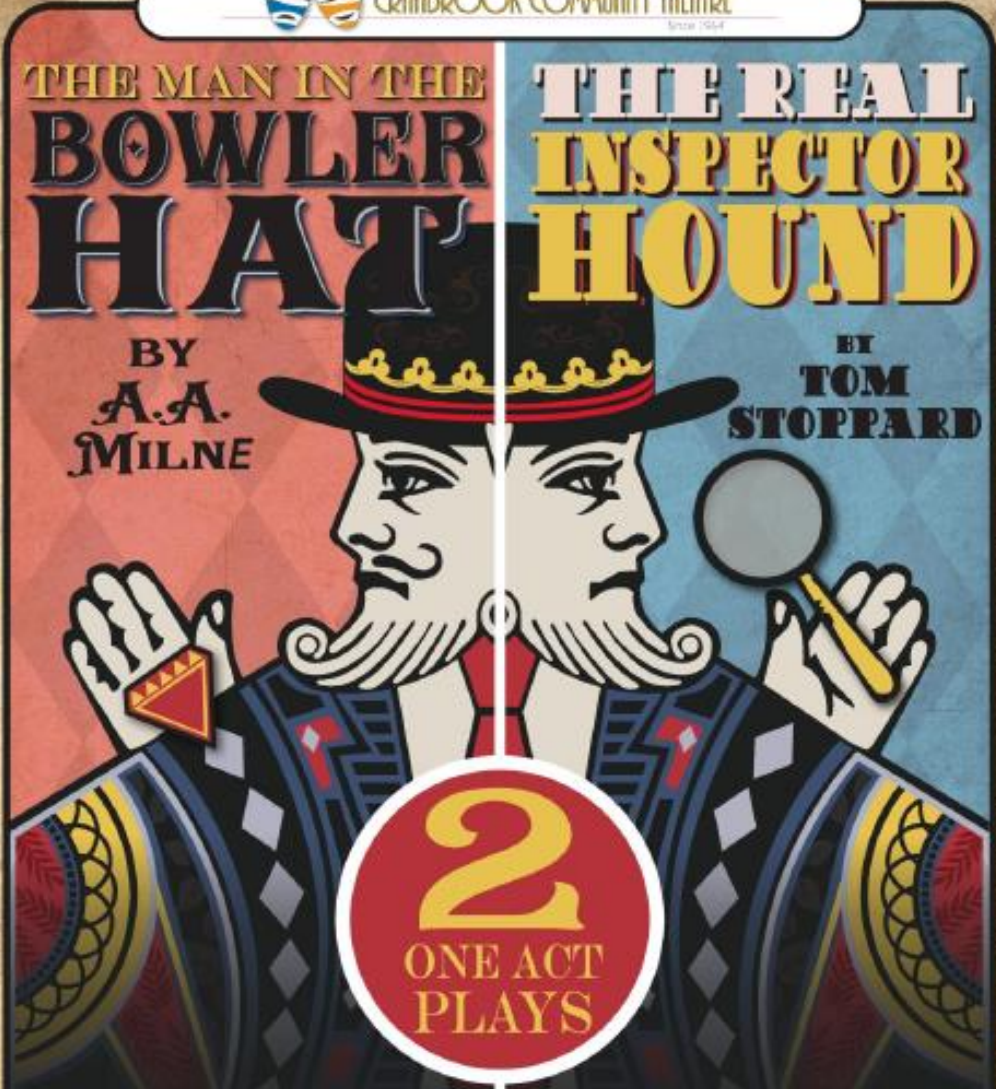
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**DIRECTED BY BOB MCCUE**      **DIRECTED BY KYLE STOOSHNOV**

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SHOWTIMES AT 7:30 PM - \*MATINEES AT 2:00 PM  
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April/May 2025



CRANBROOK COMMUNITY THEATRE

# THE CEMETERY CLUB

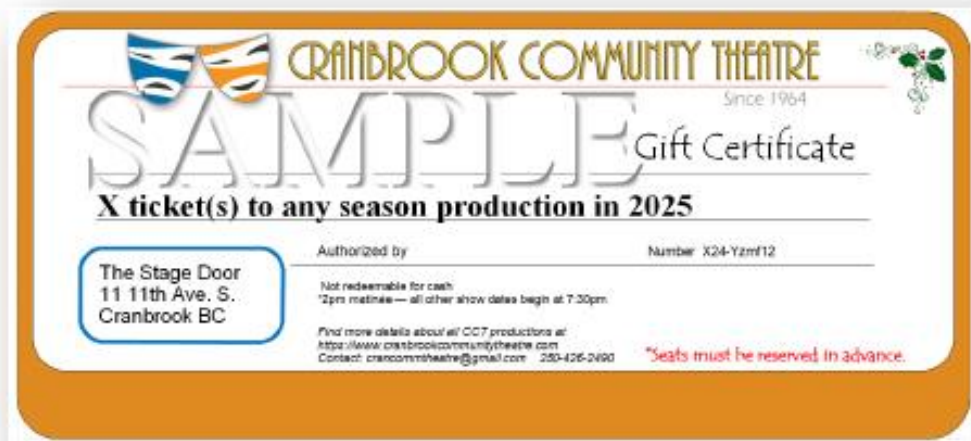
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## The Studio Stage Door

**11 – 11th Avenue South, Cranbrook BC**

Originally built in 1909 as a Masonic Temple, the building was designed by Thomas Daltry Sedger (1860-1941), an English architect who lived in Esquimalt, BC for 49 years.

By 1973, the local Masons could no longer afford to heat the building and offered it for sale. Because the only prospective buyer wanted to demolish it to build a parking lot, the Cranbrook Community Theatre Society (CCT) lobbied the City of Cranbrook to get involved and purchase the building. This movement, spearheaded by Bud Abbott and Cornel Sawchuk, resulted in the successful purchase by the City, who then turned stewardship of the building over to the CCT.

The building has been distinct areas. The main Studio, is utilized local groups for the educational purposes well as individual all kinds. The upper auditorium known as primarily by the Theatre for their live this space is so acoustics so good, that it is also a favourite venue for both local and touring musical entertainers and film presentations.



segregated into two floor, known as The regularly by numerous performing arts, diverse and church services as private celebrations of floor is an 83 seat The Stage Door. Used Cranbrook Community dramatic productions, intimate, and the

By actively preserving and renovating, the CCT was able to have the structure deemed a heritage building of British Columbia in 1989.

Over decades of stewardship, the building has seen thousands of students and hundreds of theatre and musical presentations and events. The CCT members and volunteers have invested a great many hours of time and, as of 2021, more than one million dollars on the upkeep and renovation of this much-loved building.

Cranbrook Community Theatre members remain very grateful that the City had the foresight to rescue the building and are very proud of their efforts to maintain such a handsome heritage structure for residents and visitors to use and enjoy.