



# CRANBROOK COMMUNITY THEATRE

Since 1964

## Acting Out

### The Aliens by Annie Baker

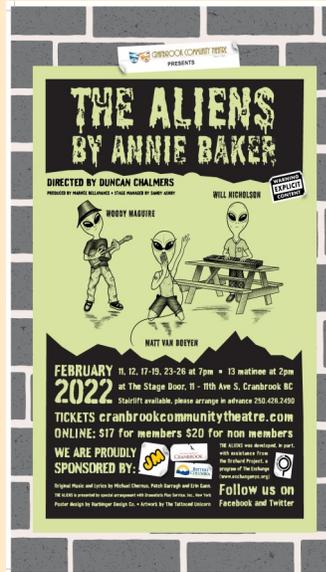
**DATES TO REMEMBER**

- Board of Director meetings: February 22 and March 22
- Reserve your seat to see The Aliens by Annie Baker. Feb.11, 12, 13\*, 17, 18, 19, 23, 24, 25 & 26 Only 40 seats per show
- Door opens at 6:30pm 7pm start
- \*Matinee 13th Door opens at 1:30pm 2pm start

Cranbrook Community Theatre presents Annie Baker’s award-winning drama, The Aliens, directed by CCT newcomer Duncan Chalmers.

The play takes place in a small Vermont town where two thirtyish men, Jasper (Woody Maguire) and KJ (Matt Van Boeyen), decide to teach Evan (Will Nicholson) "everything they know".

Producer, Marnée Bellavance, cautions that some may find the subject matter offensive and it may not be appropriate



for younger audiences (strong language, drug and tobacco use, sensitive subject matter).

To support the health and safety of our audience, cast and crew, and volunteers during pandemic times, only 40 seats are available per show. While this may change following the next Provincial announcement, it is a good idea to secure your ticket sooner rather than later. \*Proof of vaccination and face masks are required.

**INSIDE THIS ISSUE :**

The Aliens by Annie Baker	1
Coming Next Tuesdays With Morrie	2
Buds Bench	2
Tales of Two Buds	2
Volunteer Survey	2

**Tickets: \$17 for CCT Members \$20 for non-members.**

Our thanks to the City of Cranbrook, the Province of British Columbia and local sponsor Just Music

The Aliens premiered Off-Broadway in 2010 and won the Obie Award for Best New American Play, with Baker’s Circle Mirror Transformation. It includes original music and lyrics by Michael Chernus, Patch Darragh and Erin Gann and was developed in part with assistance from the Orchard Project.

Jasper and KJ, meet to discuss music and poetry on a patio behind a coffee shop. They discuss their band, which was called (among many things) The Aliens.

KJ has dropped out of college and Jasper has not finished high school, but is writing a novel.

“The Aliens “is another offbeat, slyly intriguing drama with comedy... There are seemingly more minutes of silence than there are of dialogue in Baker’s script; the leanness makes strange and intriguing even the most banal exchanges. The effect is purposeful — there’s a mildly hazed authenticity that sounds like how people might talk while circled around a bong,” reviewed Theatermania.

**BUY TICKETS ONLINE**  
 Cranbrookcommunitytheatre.com  
 Phone: 250-426-2490  
 E-transfer:  
 crancommthetheatre@gmail.com

## Coming Next



Cranbrook Community Theatre

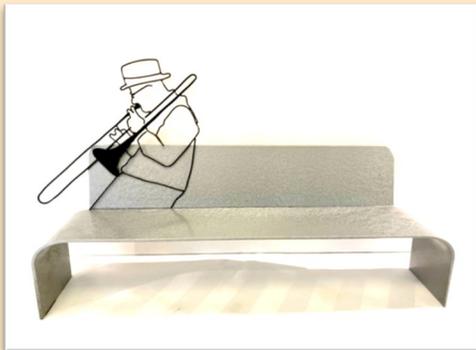
Mitch Albom's  
*Tuesdays with Morrie*  
by Jeffrey Hatcher and Mitch Albom  
based on the book by Mitch Albom

Directed by Stephanie Kress  
Produced by Amy Penney

Apr. 29, 30, May 1\*, 5-7 and 11-14 | Showtimes: 7:30 pm  
\*Except Sunday May 1 matinee at 2pm

## Buds Bench

A new collaborative project is underway that will result in an eye-catching artistic structure installed in front of the Studio Stage Door. The bench will be around 6' in length and will have a life size representation of Bud playing his trombone. There would be room for at least 2 adults to sit beside "Bud". Read more in the Cranbrook Townsman . Story by Barry Coulter



From time to time, CCT members are needed on a committee to address a specific project or task. Examples: policy review, volunteer appreciation.

Contact us by email if this interests you, or if you want to know more.



## Tales of Two Buds

Life time CCT member, Phil Foster, has contributed another great true story to the CCT Blog.

I had the great pleasure of working with Bud Abbott on many shows between 1972 and 1999. Some of them were big productions such as "Man of La Mancha" and some were entertainments for seniors' homes or at the intermission at a dance.

We shared the best actor at the East Koo-

tenay Drama festival in a production of "The Bespoke Overcoat" in 1974 and performed sketches from "Beyond the Fringe" for whoever would watch. Bud was the consummate volunteer but would not always think through what he had promised.

In 1985 he was asked by the Royal Canadian Legion, of which he was a prominent member, to perform for their Diamond Jubilee. Bud was a great actor but putting shows together was not his forte. He called a meeting of a group of his actor friends and informed us that he had promised a show for the Legion and the date was

## We're Updating Our Volunteer List

Want to become involved in community theatre?

On stage or behind the scenes, bring your skills, or learn some new theatre tricks!

Even if you have been involved previously, please update your position preferences and contact info.

Complete a quick 1 minute survey to tell us how you want to join in - thanks!

Or call 250-426-2490

Or email: [crancommtheatre@gmail.com](mailto:crancommtheatre@gmail.com)



less than a month away. The script was one put out by the Canadian Legion that was to be performed by the Canada's top actors and singers in Ottawa on the same day, as we were to perform. It called for music, lights, costumes the works. Bud had assured the Legion executive that he could pull it off in a month.

Read more at

<https://www.cranbrookcommunitytheatre.com/blog>