



Cranbrook Community Theatre

250-426-2490

Acting Out

The 2015-16 Season Unveiled

DATES TO REMEMBER

- Annual Meeting, September 15
- Opening Night for *Making God Laugh*, October 9
- Opening night for *Cat on a Hot Tin Roof*, Jan. 15, 2016

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Cranbrook Community Theatre (CCT) has announced its 2015/2016 season. The theme is family. The family you're born into; the family you marry into; and the family you make by the friends you choose. Family means drama, laughs, crises, secrets, and love.

CCT Production Manager, Jennifer Inglis has once again planned an exquisite season for theatre goers in the Cranbrook community.

The season will open in October with *Making God Laugh* by Sean Grennan, and introducing director Trevor Lundy. The holidays always bring out the best, and the worst, in fami-

lies and this one is no different. Over a span of 30 years, Ruthie and Bill welcome their adult children home for the festivities.

In January 2016, Terry Miller will direct Tennessee Williams' Pulitzer Prize winning drama *Cat on a Hot Tin Roof*. Set in the American South, Big Daddy's family gather to celebrate his 65th birthday but the summer heat and tension are too much to bear.

The season wraps up in May, with Neil Simon's classic comedy *The Odd Couple* directed by Bob McCue. Felix and Oscar may seem like an unlikely family but like a pair of battling siblings they know which

buttons to push to drive each other crazy.

"Dealing with the dynamics of family, people you know so well, yet who can turn around completely take you by surprise, makes for great theatre," said Jennifer Inglis. "I'm pleased to welcome Trevor Lundy to the CCT line up. This season's directors bring with them a great deal of talent, knowledge and energy."

There have been two general auditions for the season held in June. Our three directors were pleased and a bit overwhelmed by the size of the turnout. That shows us that community theatre is alive and well in our town.

Tanis Manages Round the Mountain

In September of 2014, the Cranbrook Community Theatre society was fortunate to be able to contract the services of Tanis Tomlin to act as our Office Manager. Tanis is a long time resident of Cranbrook, and was one of the founders of the Bumble Tree kid's shop.

But Tanis is also known for her stamina on cross country trails—both

biking and running.

At this year's Round the Mountain challenge, described as "One crazy competitor, one mountain, twice around. Head out on the run to start your first lap around the mountain



then grab your bike, transitioning directly to make your second loop around on 2

wheels for a true and exciting Duathlon finish."

Tanis took first place with a time just over 3 1/2 hours.

All members of the society are proud to be associated with Tanis.

New Costume Storage

One of our favorite people, and a secret weapon is Sandy Kay. Sandy has amassed a huge collection of pieces of "costumery and accessoryery" that has taken over a large part of her storage facility and is constantly being dragged to the Stage Door to fill a theatrical need. She decided to donate this collection to the CCT and we were thrilled to accept it, and Sandy's husband, Laurie, was happy to get his garage back.

Unfortunately, our

costume room in the basement of the Studio building was jammed. We had lots of long conversations around the board table wrestling with this until one meeting when Peter Schalk stood (well, he didn't actually stand up, but you get the idea) and said he'd do it. So Peter gathered the necessary people and designed, and then built, a lovely costume room with heat, light, mirrors, and lots more storage. Sandy is thrilled. And Jean-Ann, Sheila, Melissa,

Maureen and every actor in the area are thrilled as well.

Peter also successfully solicited Home Depot to help with the project. They stepped up to the plate by contributing supplies, and we thank them for their corporate citizenship.

Warren Routley and his Vortex Electric made sure the electricity flowed properly and a large number of volunteers jumped in to tend to the details required. It might

be noted that Laurie Kay helps out with lots of our projects and was particularly helpful on this one.

Sandy has delivered and organized the final results and Melissa Baranowski has been pulling stuff for *Making God Laugh*, while Sandy and Maureen Quinn have been busily crafting the costumes and accessories needed for *Cat on a Hot tin Roof*.

If you're interested, we can certainly arrange a tour, just ask.

Productions of 2014-15



We have now put another theatre season behind us and it was a great one. The season was somewhat abbreviated, due to some technical and copyright issues, but delightful nevertheless.

The theme this year was to do shows written by Canadian playwrights. And there is no shortage of great scripts written by Canadians. We could probably run Canadian content exclusively for years and years.

The season opened

with a play by Josh MacDonald titled "Halo". The story intertwines story lines taking place in the hospital and in the Tim Horton's in a small maritime town. The story offers plenty of humor and pathos in tying the two locations together.

Directed by Terry Miller and featuring a mix of new faces and experienced CCT performers, the show was very uniquely staged and received outstanding reviews.

The season closed with a piece from one of

Canada's best known playwrights, Norm Foster. Mr. Foster's script "Skin Flick", although aimed at adult audiences, isn't quite as over the top as the title suggests.

This show required a great director and luckily, we have Bob McCue. His direction ramped up the hilarity of the show, but still kept all of the heartwarming nuances. A great evening of fun with a bit of an adult edge.

Another great season, indeed.

Cranbrook Community Theatre

Entertaining for generations in the heart of the East Kootenays

Nose to the Grindstone, Shoulder to the Wheel

On Saturday, July 11, our illustrious building manager tried his hand at creating a dramatic event. Yes, in order to freshen the paint on the lower half of the Studio/Stage Door building, Kevin Higgins was willing to stoop to the level of creating a 'faux' Tom Sawyer audition opportunity.

He had a dozen or so energetic and eager candidates show up to do their best to win a role in the upcoming CCT Tom Sawyer produc-

tion. After much paint was spilled and much more was laid upon the building, he was able to stand back, stroke his chin, and comment that he wasn't sure if he could get enough quality people out to guarantee that the production would happen.

He was very happy with the output of every person who showed up, but suggested there might be call backs to try the 'blue trim paint' scenes. He'll keep you posted.



C h a u t a u q u a

Each year the Cranbrook community celebrates its heritage at Sam Steele Days. This year we are certain that Sam, himself would have been proud to see our community theatre join with the Sam Steele Committee to produce a very successful Chautauqua.

A Chautauqua is defined as an adult education movement featuring lectures, plays, and musical performances. Miss Melodie's event filled all of the requirements, with stories, songs, poems and more and

added lemonade and tasty pies provided by Auntie Barb's Bakery as well.

Miss Melodie oversaw the event that took place at her very own *Miss Melodie's School for Fine Young Ladies*. She was ably assisted by several lovely members of the theatre community and past and present Sam Steele Sweethearts. MC duties were shared with Miss Jenny who on several occasions seemed to have difficulty controlling her emotions around a certain performing editor.

The presentations combined a mix of music, prose and poetry, that provided a great deal of information for the public about the nature and history of our community.

All in all, a lovely afternoon's entertainment that greatly added to the Sam Steele Days experience and showed once again how much fun the CCT squeezes out of our community. Thanks to Melodie Hull for spearheading this event held at the Studio.

Your participation in the CCT keeps us going strong

C C T A n n u a l G e n e r a l M e e t i n g

Yes, the Annual General Meeting. Every year we take the opportunity to tell our members (and the general public) about what we've accomplished in the year past. Reports on the building, the finances, the

past theatre season and the next season as well.

After we've talked about everything of interest, we hold an election to populate some of the seats around the board table for next year.

Once that's done, we break into the lobby for snacks and drinks and chat. Please join us for a little updating and a glass of wine. Tuesday September 15, at 7:00 pm in the Stage Door. See you there.



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CRANBROOK COMMUNITY THEATRE SOCIETY BOARD OF DIRECTORS

Lorraine Harvey, President
Don Montgomery, Vice President
Harriet Pollock, Treasurer
Marge Kemp, Secretary & Membership
Jennifer Inglis, Production Manager
Kevin Higgins, Building Manager
Melodie Hull, Director-at-Large
Terry Miller, Director-at-Large
Elizabeth Ross, Director-at-Large
Peter Schalk, Director-at-Large
Ferdie Belland, Director-at-Large

The Cranbrook Community Theatre Society (CCT) has been entertaining Cranbrook and area audiences for over 50 years. CCT strives to promote and develop local talent; on stage, behind the scenes, or in the director's chair. CCT believes theatre, music, dance, and art play an important part in the community.

CCT also takes care of the fabulous Studio/ Stage Door building. This structure was built in 1909, and we spend countless hours tending to this heritage site on behalf of the City of Cranbrook and its citizens.

Call for set builders

We're about to begin the building of our first set of the season. Our main set builder, Terry Miller, is anxious to turn the set build for "Making God Laugh" into an opportunity for many interested people to gather together to not only build the set as needed, but to teach and share many set building tricks. Would you, or someone you know, like to take part in set building and to learn some about the art? If so, the first meeting of the set building project will happen on Tuesday, September 1 at 6:30 pm at the Stage Door.

We'll talk about set design and set planning and then we'll get to work. Bring your own tape measure and portable drill, if possible. If

not, bring your brain, your brawn and your enthusiasm.

The set building schedule will be Tuesday, Sept 1, followed by a session on Wednesday September 2, and then again on Tuesday and Wednesday Sept 8 and 9. Come out if you can, or contact Terry at:

tmiller@cintek.com



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