



CRANBROOK COMMUNITY THEATRE

Since 1964

P R E S E N T S

M I S E R Y

by

WILLIAM GOLDMAN

based on the book by

STEPHEN KING

directed by

TREVOR LUNDY

produced by MICHELLE McCUE

October 2022

14-15, 20-23*, 26-29

STAGE DOOR, 11 -11 AVE. S.

SHOWTIMES 7:30 PM (*2:00 PM MATINEE OCTOBER 23rd)

TICKETS AVAILABLE ONLINE AT WWW.CRANBROOKCOMMUNITYTHEATRE.COM \$17 MEMBERS - \$20 NON-MEMBERS

STAIRLIFT AVAILABLE, PLEASE CALL 250 426 2490 TO ARRANGE



WARNING:
MATURE LANGUAGE & SUBJECT MATTER



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CRANBROOK COMMUNITY THEATRE

Since 1964

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World Premiere produced at Bucks County Playhouse, New Hope, PA
 (Jed Bernstein, Producing Director)

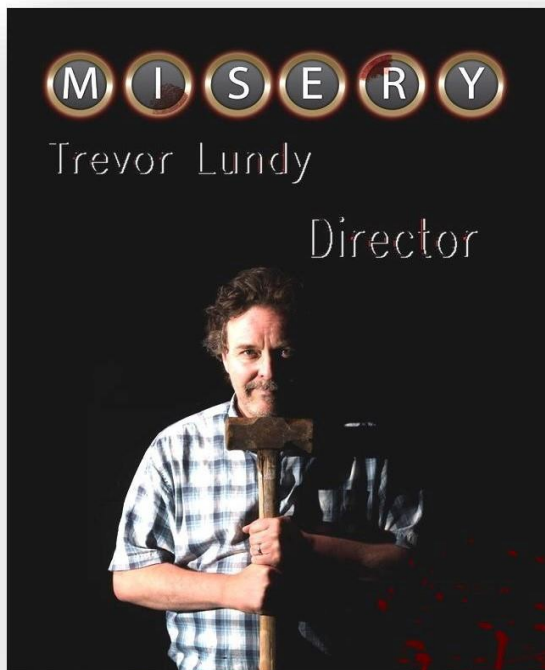
BROADWAY
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Directors' Notes

A little more than 2 years ago, I was directing a different play for CCT, when the unthinkable happened. The pandemic forced us to first postpone and then cancel the play altogether. In my nearly 45 years of being involved in theatre, I have never had a situation where the play didn't go on. But here we were.

Since then, I didn't realize how much I truly missed all that theatre brings into our lives until I started back down the road with "Misery".



I missed the challenges of interpreting the playwright's intentions and bringing them to the stage. I missed trying to decipher how to create a multiple location set on our CCT stage (always a challenge). But most of all I missed the collaboration of a team.

This team - from performers, to technicians, to set builders, to costumes and props, to producer, and everyone in between - are all people that I truly WANT to work with. What a joy it is to come to the theatre each night and be surrounded by people who share a passion to bring the best theatre to our community

Like every play, "Misery" brought with it its own set of challenges and the team that we assembled has met all these challenges head on and we are so excited to share our solutions with you.

We hope you enjoy the show and become our "number one fan"!

Trevor Lundy
Director

Production Team

Director Trevor Lundy
Producer Michelle McCue
Stage Manager Sandy Ashby
Assistant Director Sanjay Fisk

Cast

Jeff Cooper as Paul Sheldon
Tracey McGuire as Annie Wilks
Patrick Baranowski as Buster

Crew

Costume Design Sandy Kay
Costume Lead Brenda Tyson
Set Design Trevor Lundy
Set Construction Scott Edmonstone
Stage Crew Lorraine Harvey, Heather Begin
Properties Stephanie Moore-Milne
Technical Director Kevin Penney
Lighting Design/Operator Lloyd Lancaster
Sound Design Trevor Lundy
Sound Operator Amy Penney
Photographer Ashl e Perreault
Poster Design Patrick Baranowski
Front of House Coordinator Barbara Phillips
Concessions Manager Pat Ronalds



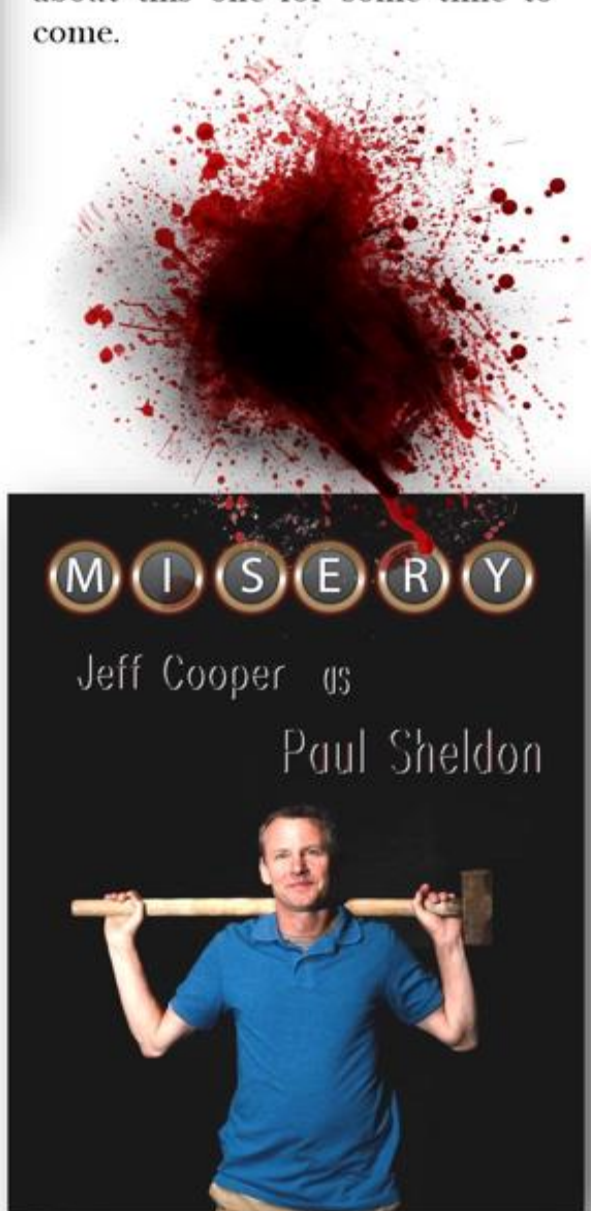


Michelle is excited to be a producer again, after producing "On Golden Pond" and "Tim Woman" previously.

This show has been a dream – a great script, a stellar cast and crew and a director that is skillful and collaborative. She can't wait for the audience to see how everyone's hard work gets realized on that stage. They'll be talking about this one for some time to come.

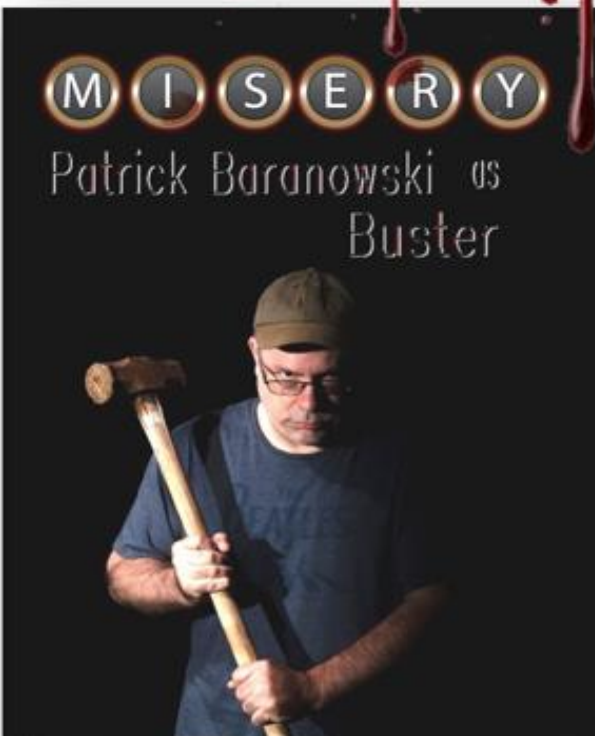
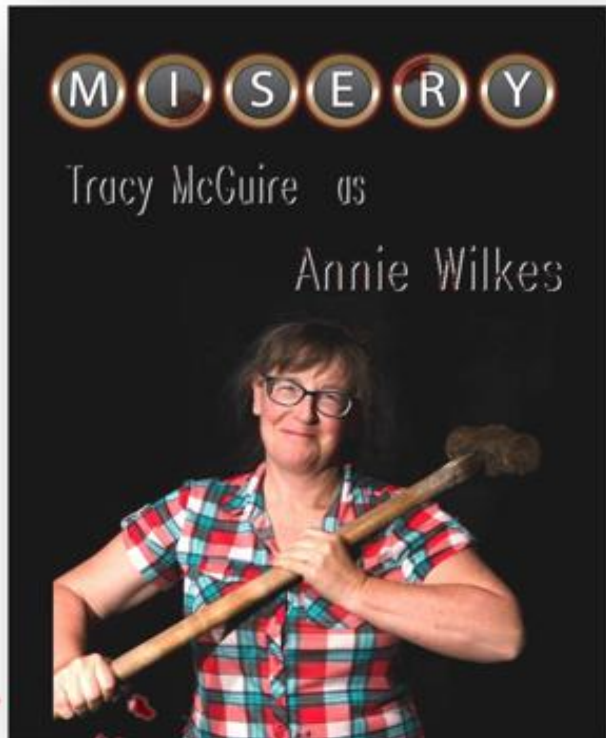
Jeff has been fortunate enough to have been on stage in several CCT plays, including the exhausting but rewarding one-man show 'Confessions of a Paperboy'(2010) where he portrayed more than 20 different characters, from a 9-year old paperboy to a war veteran, to the devil, to a talking cat who spoke like Yoda. Good times.

This is Jeff's second production under the guidance of Director "Act Better!" Trevor Lundy, and Jeff is over-the-top excited to be sharing the stage with Tracy and Patrick, along with the diverse and uber-talented behind-the-scenes crew. Jeff has never been in so much pain on stage before, and you are about to find out why... Enjoy the show!



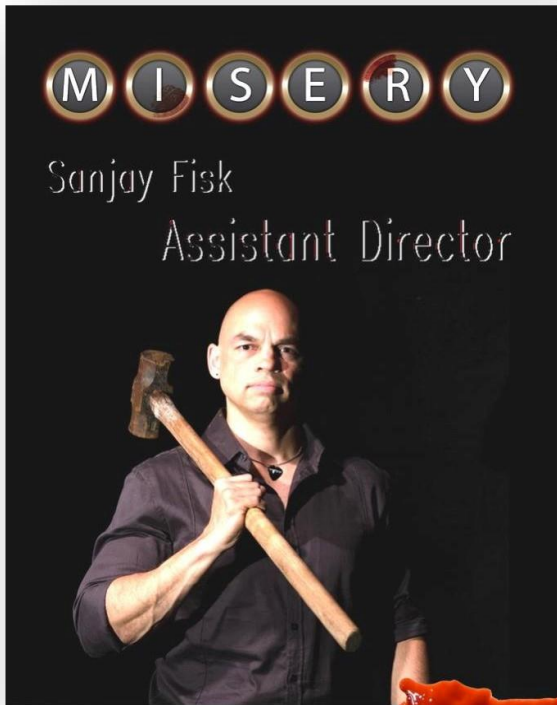
Tracy McGuire has been kicking around CCT for a while. She has been doing theatre since her university days in Calgary. Her last acting role here in Cranbrook was "Lucy", where she also played a mentally unbalanced person. Typecasting much?

Tracy was excited to be a part of Misery because the script was wonderful and she wanted to hold a gun onstage. No real bullets are being used. Don't worry. Her favorite part of this production was working with the fantastic crew. The props problem solving is next level. She was also very honoured to have the privilege of playing on the stage again.



Ever since Patrick played a tree in his 4th grade play, he knew he wanted to be in more plays. After many plays (let's not bore you with those right now, that's only interesting to him), he is now proud to say that he plays Buster in this little play called Misery.

Buster is a no-nonsense small-town sheriff on a mission. But is it a mission to find SOMEONE, OR SOMETHING? We don't know... but we do know this: Patrick is honoured to be surrounded by so much talent and this show will knock your... socks off!



After finding himself quite comfortable singing and dancing in musicals such as 9 to 5, Anything Goes, and Chicago at Key City Theatre, and doing mainly lighting for many of the recent productions here at The Studio Stage Door, Sanjay has decided to make himself uncomfortable by learning to direct in this production of Misery.

Normally, he'd wish that uncomfortable feeling to stay bottled up inside, that it wouldn't be present on stage, that it wouldn't make you squirm in your seats a little, but in this case, it would be preferable to applause.

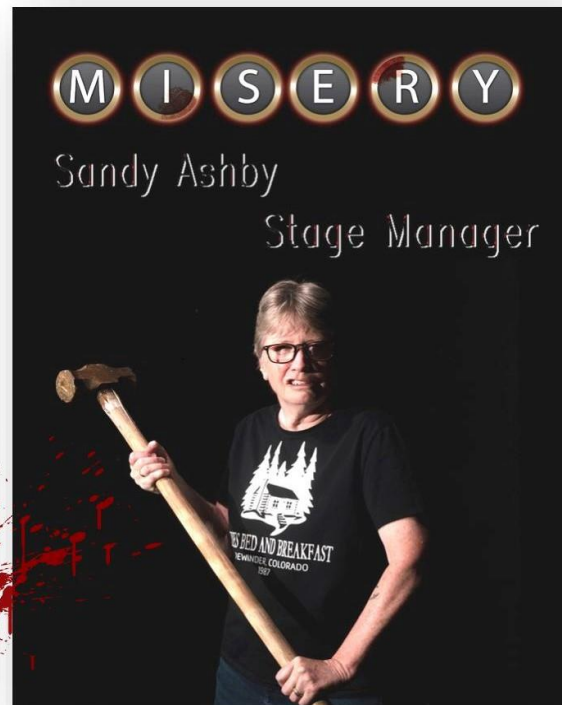
That said, applause is good, too.



Sandy Ashby has been volunteering with CCT for about 6 years now. She decided that after working in hospitals for the last 38 years that she would do something fun after retirement. So far, she has helped build sets, props, done some acting, and has been a stage manager.

She says she wanted to be a part of this production because

“Misery loves company.”



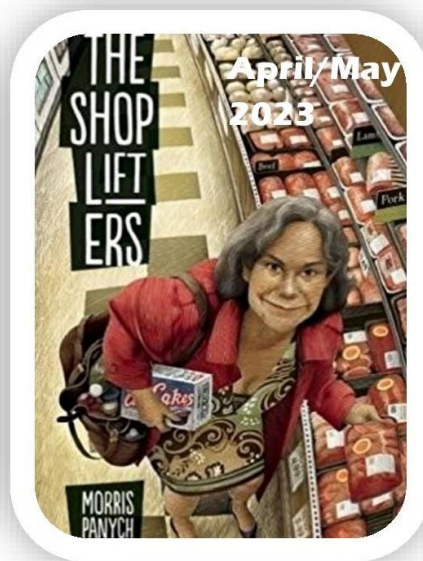
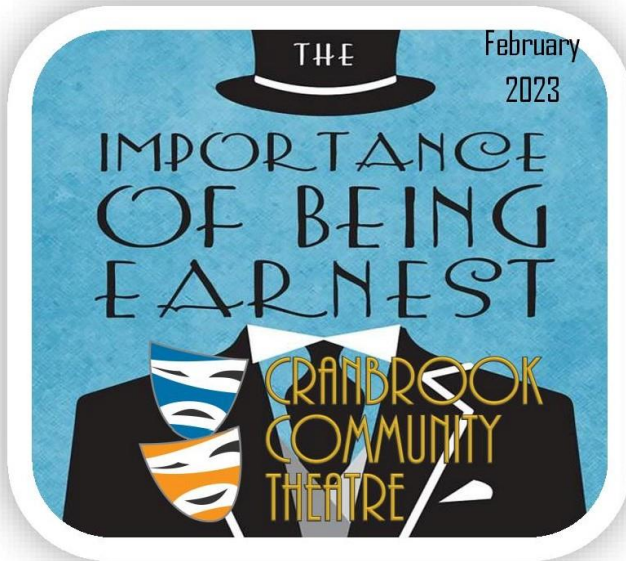
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<https://www.cranbrookcommunitytheatre.com/facility-rental>

The Studio Stage Door

11 – 11th Avenue South, Cranbrook BC

Originally built in 1909 as a Masonic Temple, the building was designed by Thomas Daltry Sedger (1860-1941), an English architect who lived in Esquimalt, BC for 49 years.

By 1973, the local Masons could no longer afford to heat the building and offered it for sale. Because the only prospective buyer wanted to demolish it to build a parking lot, the Cranbrook Community Theatre Society (CCT) lobbied the City of Cranbrook to get involved and purchase the building. This movement, spearheaded by Bud Abbott and Cornel Sawchuk, resulted in the successful purchase by the City, who then turned stewardship of the building over to the CCT.

The building has been segregated into two distinct areas. The main Studio, is utilized regularly by numerous local groups for the performing arts, diverse educational purposes and as individual private celebrations of all kinds. The upper floor is an 83 seat auditorium known primarily by the Cranbrook Community Theatre for their live dramatic productions, this space is so intimate, and the acoustics so good, that it is also a favourite venue for both local and touring musical entertainers and film presentations.



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By actively preserving and renovating, the CCT was able to have the structure deemed a heritage building of British Columbia in 1989.

Over decades of stewardship, the building has seen thousands of students and hundreds of theatre and musical presentations and events. The CCT members and volunteers have invested a great many hours of time and, as of 2021, more than one million dollars on the upkeep and renovation of this much-loved building.

Cranbrook Community Theatre members remain very grateful that the City had the foresight to rescue the building and are very proud of their efforts to maintain such a handsome heritage structure for residents and visitors to use and enjoy.