



CRANBROOK COMMUNITY THEATRE

Since 1964

Acting Out

Pushing the Limits of Special Effects in Live Theatre

"I'll Be Back Before Midnight" is a Peter Colley thriller that has all the components for an exceptional night of live entertainment.

Director Landon Elliott promises that this production will leave you asking, "How the heck did they do that?" Find out on "Wonder Wednesday" October 23rd when the cast and crew will reveal some of the effects during a talk back session following the show!

Jan is a young wife recovering from a nervous disorder. She and her husband rent a remote cabin from an odd farmer who delights in telling gruesome ghost stories. Then the husband's strange sister arrives, and all manner of frightening events occur. What happens to fragile Jan as bodies appear and disappear, gives this classic thriller its tremendously frightening impact.



Show tickets are \$20 for non members and \$17 for members, and can now be purchase through the CCT website or at Huckleberry Books, 16- 9th Ave. S. Cranbrook . Tickets can also be reserved by calling the CCT office 250-426-2490 or take your chances at the door.

COMING FEBRUARY 2020

Director Melodie Hull will present "The Fighting Days", by Wendy Lill. This great Canadian story takes us to the tumultuous times of women's suffrage in Canada's 1910's.

New Board Members

On September 17, 2019, CCT held the Annual General Meeting and elections of new officers following the Open House event.

As a result we bid farewell and express enormous gratitude to past Directors **Kevin Higgins, Marnée Bellavance** and **Elizabeth Ross**. Their dedication to governance and direction on the Board, along with their numerous volunteer contributions, has been very valuable.

Please welcome newly elected CCT Directors:

Kimberly Frixel has been acting for 18 years and is interested in becoming a producer as well. She is very excited to be joining the CCT Board. Look for her as 'Jan' in *I'll Be Back Before Midnight*.

Thom McCaughey has been involved with CCT for several years beginning with *The Foursome*. He has three girls grown, two with children of their own. Thom looks forward to serving in new and previous roles at CCT.

Beth Crawley, a resident of Cranbrook for 23 years, is part of a local group of musicians called 'Locals' who enjoy putting on concerts in the area. Beth is a retired Teaching Assistant and she is "excited to be part of the CCT Board with people who are passionate about theatre and the arts".

DATES TO REMEMBER

- CCT Board Meets Oct.22 & Nov.26
- "I'll Be Back Before Midnight" opens Oct.11
- Sip & Script Oct.16 & Nov.20
- "The Fighting Days" opens Feb.7
- "The 39 Steps" opens Apr.24

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It became apparent over the past year that CCT productions could benefit from a Technical Director. Introducing New Technical Director Marnée Bellavance.



CCT Has a New Technical Director!

This month Marnée Belevance accepted this position and will be working closely with Production Manager, Trevor Lundy and Executive Assistant, Maureen Frank, to develop volunteer technical training and coordinate technicians for the core theatre season.

Marnée's initial experience with the technical side of professional theatre was at Studio 58 at Langara College. Although she is "an actor by design" she's a great supporter of those working behind the scenes. She was a part of the CCT in the late '80s as an actor, went on to act/direct/produce and tech for community and professional theatre in Vancouver, White Rock and on Salt Spring Island before returning to Cranbrook three years ago.

For the past 12 years she has been involved with Vancouver Island MusicFest. Eight years ago she became their Backstage Manager which involves, among other things: recruiting, scheduling, training and supervising up to 70 volunteers, 7 stages, tracking all artists, their gear and all backline equipment.

You may remember her as 'Alice' in *The Tin Woman* (favourite supporting at the Abbott Awards). She has served as a CCT Board member, is also a volunteer at Key City Theatre, and full time bookkeeper at Hryciuk Gallinger CPAs

Some of her first duties as Technical Director will be cataloging all our equipment and ensuring we have all volunteers trained and ready to be enlisted by the Producers of the currently booked season.



What's Going On in the Attic?

In July of this year, City Council voted to fund the roof structural repairs of the Studio/Stage Door. This will be done in addition to the insulation, ventilation and soffit repairs that will be completed by CCT as a result of grant funds from Heritage BC.

The work is set to begin mid-October and end in time to avoid the accumulation of massive ice shelves resulting from heat loss.

THANK YOU FOR RENEWING YOUR MEMBERSHIP PROMPTLY

For your convenience there are now 3 ways to renew:

1. Contact Marge Kemp, Membership Chairperson (250) 427-3026
2. Send to Box 345, Cranbrook BC V1C 4H8
3. Purchase through our website or send by e-transfer to crancommtheatre@gmail.com

Acting Out is a newsletter produced by Cranbrook Community Theatre to keep members and the general public up to date with our theatre programs and our Studio/Stage Door building. *Prior to this issue, Kevin Higgins has been the Editor in Chief of this newsletter, entertaining and informing us all with his literary flair. We want to acknowledge and thank him for his years of service in this capacity.