



CRANBROOK COMMUNITY THEATRE

Since 1964

Acting Out

New Executive Assistant

At our most recent AGM, the Board advised that we were seeking a person to look after the affairs of CCT and to oversee our building rentals. The Board is pleased to announce that Maureen Frank has decided to join the team in



a newly designed position of Executive Assistant to the Board. Maureen comes to us from a rich background of work with East Kootenay Addiction Services Society, Joseph Creek Care Village, Kootenay Driver Fitness and the Cranbrook Chamber of Commerce.

In this new role, Maureen will be using her skills as an event coordinator, social media manager, website designer, office manager, report writer and grant application writer to provide administrative support to the CCT Board.

Our office will be open on Tuesdays and Thursdays from 12:30 to 2:30 each week. All our CCT members will be hearing more from Maureen in the coming months.

Give the Gift of Live Theatre This Year

Cranbrook Community Theatre is now able to offer Show Vouchers for your favourite someone. A perfect stocking stuffer is a voucher for two tickets to the upcoming show, *Amigo's Blue Guitar*. The show runs in February, and you can have tickets for anyone on your gift list. Simply call Maureen at our office (250)426-2490 to make arrangements

Amigo's Blue Guitar

CCT is excited to have Alexander Gilmour back directing on our stage this year.

With an exciting cast, Alexander will present *Amigo's Blue Guitar* by award-winning Canadian playwright, Joan MacLeod.

This gripping story about a college student who sponsors a Salvadoran refugee as a course project is so timely today.

When Elias arrives, his hosts, Sander and his family, learn what it means and feels to be a refugee and how to relate to someone who has endured such intense personal grief. The warmth and humour of the characters invite us to embrace the situation—be at once moved and threatened by it—and to consider how we ourselves would react.

The play runs at the Stage Door February 8 & 9, 14th-17th, and 20th-23rd. The Feb 17th performance is a Sunday Matinee at 2:00 pm. All other times are 7:30 pm.

Tickets at Lotus Books.

DATES TO REMEMBER

- Board Meetings
December 11, January 22, February 26
- Sip & Script
December 20, January 17
- Amigo's Blue Guitar
opens February 8
- Diary of Anne Frank
opens April 26
- Donations to our
Legacy fund anytime

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Legacy Fund

Donations to the Cranbrook Community Theatre Legacy Fund can be made anytime by calling the Community Foundation of the Kootenay Rockies. All donors receive a tax receipt and the funds are held to generate future funding for live theatre in our community.

250-426-1119
www.cfkrockies.ca

Sip & Scripts

No Pressure—Just Fun With Theatre

It was a dark Thursday night on November 22, when gathered a group of friends and mere acquaintances on our CCT stage to smirk, giggle and outright guffaw through the comedic murder mystery, *Bone-Chiller!* by Monk Ferris.

Designed as a 'hobby' of sorts for theatre lovers and an opportunity to get involved in a manner comfortable to all, each *Sip & Script* is a social evening spent with friends and newcomers. We read plays. Aloud.

Participants take a role if they wish. A narrator leads us through the activity within the story. No experience is necessary and you certainly don't have to be an actor. And the 'sip'? Well, *Sip & Scripts* include just a little (optional) libation to add a.... *je ne sais quoi* to our get togethers.

Perhaps you'd like to join us? We'd certainly like to have you. We have settled in to holding these on Thursday nights and we are trying for one each month.

On December 20th we'll read – *All*

CCT Board

Peter Schalk, President
 Elizabeth Ross, Vice President
 Harriet Pollock, Treasurer
 Melodie Hull, Secretary
 Trevor Lundy, Production Manager
 Kevin Higgins, Building Manager
 Ashl e Perreault, Director-at-Large
 Marn e Bellavance, Director-at-Large
 Marsha Blom, Director-at-Large
 Michelle McCue, Director-at-Large
 Mike Prestwich, Director-at-Large
 Sheila Schell, Director-at-Large



Through the House, A comedy by William Gleason with 7 Male and 4 Female roles. Set at Christmas time in 1872 a Shakespeare Study Club turns into a poker game. Unexpected guests make an astonishing revelation that leads to Christmas insanity. Won't you join us for some Christmas fun?

In the new year, January 17 will find us reading *What I Did Last Summer*, a drama by A. R. Gurney with a cast of six. In a vacation colony on Lake Erie in 1945, during the final stages of World War II, a teenage boy, pinpoints the foibles of the upper-middle-class society of which he is a product.

On a yet-to-be-decided Thursday in February we'll do *Fools*, a comic fable by Neil Simon with a cast of ten. We will find ourselves in a small village in Eastern Europe during the late 19th century. A schoolteacher takes a new job educating Sophia, the daughter of Dr. Zubritsky and his wife, Lenya.

March will see us tackle *Dracula: the Musical?* a 19th century farce by Rick Abbot., and in April it will be *Don't Tell Mother!* Another comedy mystery by Monk Ferris.

Sip & Scripts is planned, organized and led by Melodie Hull. It is a free night to come and play on our stage with friends who just want to have an evening of no stress and a few laughs. No one other than Melodie has pre-read the script. And it is not about upstaging anyone. We simply read aloud. And some of us enjoy a little glass of wine as we read.

Won't you join us? For now, we are open to members and friends. And any friend of yours is a friend of ours, so bring someone along with you. You can read or you can just watch and enjoy.

Sip & Script will be open to members of the community early in the New Year.

Free speech means the right to shout "Theatre" in a crowded fire.

Abbie Hoffman

Acting Out is a newsletter produced by Cranbrook Community Theatre to keep members and the general public up to date with our theatre programs and our Studio/Stage Door building. Future issues will be coming via the website in 2019

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