Volume 8; Issue 2 April 2023



## CRANDROOK COMMUNITY THEATRE

Since 1964

#### DATES TO REMEMBER

- Board of Directors meet on April 25 & May 30
- The Shoplifters opens April 28,
- Columbia Basin
   Culture Tour July
   29 & 30

#### New Theatre Season of Shows

Audition Dates
Announced Soon!
Watch CCT's Facebook
and Instagram posts
for these exciting
announcements.

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# Acting Out

#### The Shoplifters-Tickets Selling Fast!

### Multiple Dates Already Close to Sell Out

You won't want to miss "The Shoplifters" a hilarious thought-provoking new play by Morris Panych, directed by Michelle McCue. The Shoplifters is tremendously witty, following Alma, a seasoned shoplifter who attempts to teach her protégé Phyllis how to master the five-finger discount. It all goes awry when a security guard spots a steak falling out from one of their skirts. The play follows their antics as they try to outwit security.

Featuring a knock-out cast of some of the funniest actors in the Cranbrook circuit: Bob McCue, Brad McCue, Brenda Burley, and Emily Bohmer; this show is sure to delight theatre regulars and leave newcomers wanting for more.

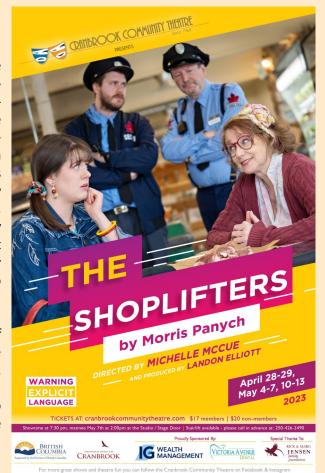
Our thanks to CCT's season sponsor Mike Paugh - IG Wealth Management and show sponsor Victoria Avenue Dental.

Tickets are \$20 each and \$17 for members April 28, 29 May 4-7\*, 10-13 Doors open at 7pm

\*1:30pm and \*2pm on May 7th

Show starts at 7:30pm

Matinée



### Front of House & Concession Volunteers see the show for FREE on Preview Night - Apr.26th!

Plus Volunteers who fulfill 3 shifts (3 hours each) in the concession for Cranbrook Community Theatre's productions will be reimbursed for the \$35 cost of their BC Serving it Right certificate. You do not have to be a member of CCT to volunteer for Front of House or con-

cession duties. Please consider helping us deliver a great experience to our audience and meet new friends.



## Work Smarter—Not Harder Making Progress

To improve sanitation, safety for volunteers and staff, and do away with single -use plastic containers, we have initiated the "Work Smarter, Not Harder" project.

A dishwasher and new glassware for our concession has been purchased thanks to the generosity of Cranbrook Sunrise Rotary Club. Their funding contribution will also go towards a vacuum cleaner for stairs to help make tasks safer and more efficient.

Cash Donations towards a combined washer/dryer have been coming in although we have yet to reach our \$2000 goal. Your help is greatly appreciated! Any amount can be sent by e-transfer to crancommtheatre@gmail.com, or via cheque mailed to Cranbrook Community Theatre, Box 345, Cranbrook BC V1C 4H8

#### SEEKING SHOW SPONSORS

CCT offers a great marketing benefit package that includes free tickets and brand visibility through a variety of media. Sponsorship helps offset the rising costs of production and stabilizes ticket fees. Find out more by contacting us today!

crancommtheatre@gmail.com

Guided tours of the Studio Stage Door heritage building are a fun activity for your family and visitors. You'll get to peek into the costumes rooms, the tech booth and "tunnel", and learn more about the poster gallery, past and future restorations, along with some of the history related to the property.

Mark your calendars!



Our thanks to Frank Everett for volunteering to deliver and install the dishwasher.





# Why the Studio Stage Door?

Second and third year U-Vic student-teachers enjoy attending classes and working with children in the heritage venue. "I feel so fortunate to have had the opportunity to work with elementary students in the Stage Door theatre", writes one student. "The partnership between College of the Rockies, Cranbrook Community Theatre and Steeples Elementary has built mentorships and learning opportunities that will go far beyond the stage", writes another.

The Tuesday March 28th edition of the Cranbrook Townsman ran the full story written by Gillian Francis. "Cranbrook-based teacher education course is using dramatic arts to help prospective educators take school lessons beyond the textbook."

"Students and children work together on eight-minute-long skits, on topics pertaining to immigration, homophobia, racism and disability. The children have the option of acting or operating the sound and lighting."

