

Acting Out

In this issue

- 2 One Act Plays opens Feb.21st
- Changes to the Board as 2024 Concluded
- Better Together - Members Sustain the Arts

Reminders:

- Board of Directors meet Feb.25 & Mar.25
- 50/50 Draw on Closing Night of Each Production
- The Cemetery Club opens April 25

Two Plays for the Price of One!

WARNING: SIMULATED GUNFIRE



If you enjoy mystery, witty dialogue, humour, surprises and unexpected endings you are sure to be entertained.

The "Real Inspector Hound" written by Tom Stoppard and directed by CCT newcomer, Kyle Stooshnov, follows the story of two theatre critics as they attend a murder mystery play in London. As the play unfolds, the critics, Birdboot and Moon, get entangled within the play they are reviewing. The characters portray exaggerated stereotypes, engage in absurd situations, and are baffled by mistaken identities.

The second offering of the evening is "The Man in the Bowler Hat" written by A.A. Milne (of Winnie the Pooh fame), and directed by CCT veteran, Bob McCue. This play tells the tale of a terribly exciting event that upends the otherwise humdrum life of John and Mary turning their day into a whirlwind of intrigue, melodramatic action and humorous situations.

Both one-acts feature a play-within-a-play structure with characters who become involved in the action and blur the lines between reality and fiction.

Buy Tickets



✨ Who's in the cast? ✨

The Real Inspector Hound & The Man in the Bowler Hat

- Arielle Leslie as Moon
- Jerrod Bondy as Birdboot
- Heather Heikkinen as Mrs. Drudge
- Ben Phillips as Simon
- Tessie Ward as Felicity
- Jennifer Inglis as Cynthia
- Bob McCue as Magnus
- Niki Kaufman as Hound
- Brad McCue as John
- Nikki van Boeyen as Mary
- Navy Gross as Hero
- Avery Tomlin-Banks as Heroine
- Andrew Weitzel as Villian
- Bob McCue as Man in the Hat
- Ben Phillips as Bad Man

CCT gratefully acknowledges the time and creative talents of all volunteers, our partnerships with season sponsor [Paugh, Carlson & Associates Wealth Management](#) and show sponsor Victoria Avenue Dental, a generous donation from the Jensen Family Foundation, and the financial support from the City of Cranbrook and the Province of British Columbia Community Gaming Program.

Reminder: 50/50 Tickets sold at every performance
\$10/ticket -> cash or e-transfer
Next WINNER drawn on closing night March 8th



Teena Weech won \$395 on October 19th

Jill Sayeyh won \$460 on December 7th

Changes to the Board as 2024 Concluded

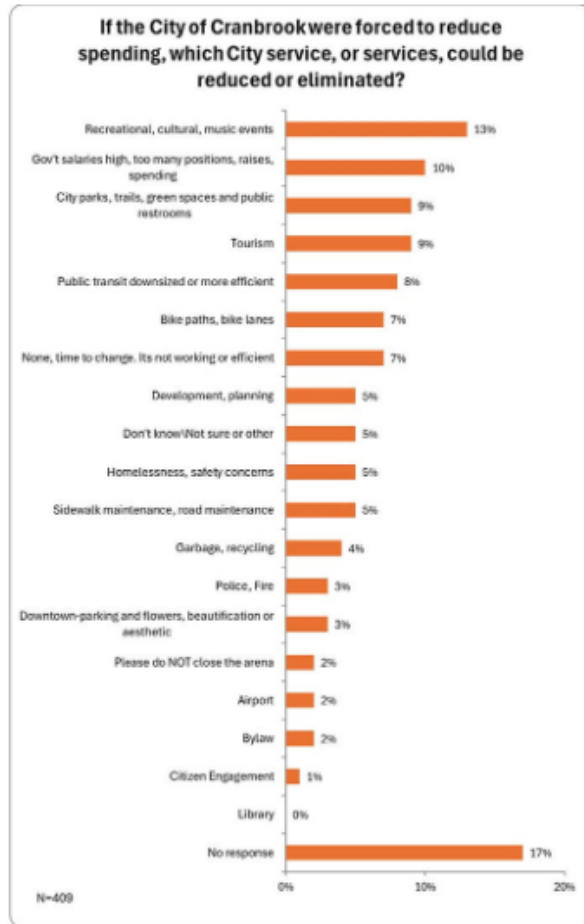
Please help us welcome **Kyle Stooshnov** (*pictured*) as a newly appointed Director on the CCT Board. Kyle moved to Kimberley in 2022 to begin work at the College of the Rockies as an Education Technologist. Prior to this move, he studied drama education and education technology at the University of British Columbia. His hobbies include snowshoeing, cycling and watching movies.

Tracy McGuire has been the Building Manager on the Board since 2022 and has decided to step away. We thank her for her time, knowledge, and assistance and wish her well.

Director Megan Maddison (2024) will now serve as Building Manager.



Better Together - Members Sustain the Arts



Graph of 2025 citizen budget survey results (page 7) published by the City of Cranbrook at www.cranbrook.ca

Our commitment as a Society goes back years, and we are thankful that the City of Cranbrook designated the building a historic site in 1984. Through the rentals of the building and the community theatre performances, CCT is committed to continuing as an ambassador for the theatre and our community of Cranbrook for the next 50 years!

In the fall, the City's budget survey suggested that the public is looking for savings in taxes and feels that the non-profit funding should be reduced. If the City reduces the grant the Cranbrook Community Theatre Society receives, we must rely on our membership. That is why I am urging you, the members of the Cranbrook Community Theatre, to get involved. **Volunteer for a committee, join the Board, take in a show, recruit new members, and become active advocates.**

Dear Patrons and Members,

The Trail Times published an article in early January that shocked community theatre advocates. [Read the story.](#)

Without any forewarning, the City of Rossland did not renew the city-owned Miner's Hall contract with the Gold Fever Follies (*Similar to the Fort Steele Show*).

The Rossland Gold Fever Follies have put on their summer theatre productions for the last 38 years and have used the Miners Hall as its venue. This decision was made in an unpublished and IN-Camera meeting without any community input or consultation with the local community theatre. The Cranbrook Community Theatre Society (CCT) is disappointed that this decision was made without consultation.

CCT is proud to have a close working arrangement with the City of Cranbrook. Our 50-year milestone of being stewards of the building known as the Studio/Stage Door has shown our engagement with the historic building. In the past 50 years, we have raised over a million dollars that have gone into the building to keep it a working space that accommodates theatre, seniors' and youth programs, music concerts and recitals, education and exercise programs, celebrations, and the list goes on.

In 2018, when city officials adopted a new strategic tourism plan, we were encouraged, as an arts organization, "to ask for more funding to promote the city of Cranbrook," which led to a fantastic 2019. In 2020, Covid nearly shut us down, and through the foresight of the CCT Board, we came out ready to open the theatre to the public with bigger and better shows. *Clue, Don't Dress for Dinner, The Shoplifters, Pippin,* and *A Christmas Carol* are some post-Covid productions that have played to sold-out audiences.

Community theatre is for everyone, and in turn, it needs community support. Won't you get involved? Won't you volunteer some of your time for this amazing organization? **Bring friends to a show or, better yet, ask them to become a member.**

Community theatre enriches the whole community.

Peter Schalk

Past President, Cranbrook Community Theatre Society



*Theatre Art is human storytelling
through performance.
Congratulations and best wishes to the
Cranbrook Public Library as they celebrate
a century of sharing stories!*

Please renew your membership &/or make a donation.

Click [HERE](#) to renew Click [HERE](#) to donate

**If you find this newsletter in your 'Promo' or 'Junk' folder, simply move it to your inbox, label as 'not Spam' or click 'allow'
(depending on your mail program) to have it come directly to your inbox next time.*

An archive of all previous issues can be found at <https://www.cranbrookcommunitytheatre.com/newsletters>

'Acting Out' is a newsletter produced by Cranbrook Community Theatre to keep members up to date with our theatre programs and our Studio/Stage Door heritage building. These issues are now sent through our website.
Cranbrook Community Theatre P.O. Box 345, Cranbrook, BC V1C 4H8

11 11th Avenue South, Cranbrook,
BC, Canada
250-426-2490

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