



CRANBROOK COMMUNITY THEATRE

Since 1964

Acting Out

DATES TO REMEMBER

- Get Involved
September 7
- Annual Meeting,
September 19
- Opening Night for *A View From the Bridge*
October 28
- Special New Year's production of *The Producers*
December 31
- Opening night for *Plaza Suite* February 9
- *The Sunshine Boys* coming in May, 2018

INSIDE THIS ISSUE:

AGM	1
Website	1
Building Maintenance	1
New membership structure	2
2017-18 Season	2
The Producers	3
Board of Directors	3
New Logo	3

Photo Gallery Archives

If you have been watching our website lately, you may have seen some vast improvements over the past year. Another exciting step is about to happen thanks to the efforts of Board member, Melodie Hull.

A Photo Gallery Archives will soon be available for browsing. Photos and posters from shows across our 4+ decades have been collected for your viewing enjoyment. Take a trip down memory lane to see what many of us looked like in bygone years. Enjoy seeing the great myriad of plays our theatre society has produced since our inception.

Currently the Photo Gallery Archives is sectioned by decades and years. You'll also see some photos and posters that have no year or little information attached. We hope that you, our audience and supporters will help us with that. Please feel free to send an email to Cranbrook Community Theatre with your information. We'd love to have it. After all, CCT is part of the history of Cranbrook as well as the history of the performing arts in Cranbrook. In the future, we also hope to create a catalogue or table of contents for our archives.

Pop back in to see the Photo Gallery Archives from time to time. We will now consistently add all of our new productions to the collection.

If you have photos you'd like to submit to the Photo Gallery Archives, we would most certainly love to have those. Please email as attachments.

AGM – Sept. 19

The Annual General Meeting for 2017 will be held in the Stage Door theatre at 7:00 pm on Sept. 19. Reports from the President, Treasurer, Secretary, Production Manager, and Building Manager will cover the society's activities for the past year. A special project report about our costume room addition will be made as well.

Nominations and elections will be held to fill 2-year positions on our Board of Directors. There will be a special motion regarding membership structure. See Page 2 of this issue for more details on this important item.

The AGM will be followed with a reception in the lobby, complete with refreshments.

This meeting is open to the public, but in order to vote or run for election to the Board, a person must be a paid-up member in good standing. All members are encouraged to attend, and you are also encouraged to bring any friends or neighbours who may have an interest in community theatre or in our Studio/Stage Door building.

Painting to come

Some concerns have been expressed about the funny-looking steps leading to the Studio. Fear not, as these are just some primed boards to get ready for a new coat of paint that will be coming in September thanks to a Built Heritage Grant from Heritage Canada and CBT



Proposal for New Membership Structure and Fees

At our AGM this year the Board is recommending a change to the membership structure. Such changes can only be made at a general meeting of the membership where all members have a vote.

The proposal is designed to address a few items. One is that we have several people who come to the society to work on a particular production, and need to be a member to do so. We don't want to discourage that. Some couples might like to have a double membership. And we want to encourage local businesses to become "corporate" members. We need to increase some membership revenues.

The motion will read:

It is moved that The Cranbrook Community Theatre Society membership structure and pricing schedule be as follows, effective October 1, 2017:

Memberships:

1. *Show Membership—\$5.00— a non-voting membership with no extra benefits, that expires closing night*
2. *Regular Membership—\$20.00— a voting membership that includes the newsletter and \$3.00 off one ticket for each show in the core season.*
3. *Couples Membership—\$35.00— Two voting memberships that includes the newsletter and \$3.00 off two tickets for each show in core season*
4. *Patron Membership—\$95.00— A voting membership that includes the newsletter, optional name in program, one ticket for each show in core season and a \$40.00 tax receipt*
5. *Couples Patron Membership—\$170.00— Equivalent of two Patron Memberships, but with a \$60.00 tax receipt.*
6. *Corporate Patron Membership—\$170.00— Equivalent of two Patron Memberships, but with a \$60.00 tax receipt.*

So come to the AGM on September 19 at 7:00 pm to help make this decision. There is no pressure for anyone to do anything except observe and to vote. Memberships will be available before the meeting.

CCT Announces the 2017-18 Core Season

We are very excited about our 2017/2018 season, partly because this season we are taking a bite out of the Big Apple. That's right, all of our shows are set in New York City. Starting with *A View From the Bridge* October 28 to November 11. This is a classic about 1950's dockworkers, written by Arthur Miller and directed by Paul Kershaw. It promises to be a thunderous show. Paul has collected

a group of some of the best stage people in the area to help bring it all to life. This is the first show that Paul has directed in the Stage Door in a long, long time. We're very excited about this project.

Plaza Suite, February 9 to 24, is a three act play by Neil Simon that consists of three independent stories all of which take place in Room 719 of the Plaza Hotel in New York City.

We are excited to have three different directors each taking one of the acts. The directors are Michelle McCue, Thom McCaughey and

Barry Coulter. We are looking forward to seeing how much each act differs from the others and how much these three can entertain us. This is a very exciting project.

May, 2018 (exact dates to be decided) brings *The Sunshine Boys*. It is another one written by Neil Simon, this time directed by Bob McCue. This is classic Neil Simon in that there is a small bit of life that becomes very important in these lives and still manages to be hilarious. A classic comedy about a pair of cranky old men will make this a delightful evening.



Let's Get the Community Involved

Nothing makes community theatre better than getting the community involved. As we attempt to be the vehicle for promoting live theatre to our Cranbrook and area citizens and guests we try to involve as many people as possible. You may have noticed our Community Theatre is getting busier all the time. And although we have a large number of really good people driving this we need more. There are a lot of places for you to divert some of your energy and we are open to using some of that energy.

Good theatre requires a lot of hands in a lot of disciplines and your hands are very valuable. Theatre is a very fluid environment and you are commonly encouraged to create your own position but here is a group of positions where we know we could use some help.

These include, but are not limited to:

Costuming: design, management, scrounging, sewing, altering, fitting.

Properties: design, management, scrounging, building.

Set- design: management, construction, painting, scenic painting.

Prompter: assisting actors to learn their lines

Director's assistant: be a super gofer

Stage Management: Stage manager, stage hand

Lighting & Sound: design, build, operate.

Front of House: ticket taker, ~~stage~~ operator, concession.

Producer.

Poster design

Artistic director.

No experience is required to fill any of these roles, we only need enthusiasm and common sense, and a sense of humour.

We are meeting on Wednesday August 30 at 7:00 pm at the Stage Door, 11 -11 Ave. S. And again on Thursday September 7 at 7:00 pm at the Joseph Creek Village. Contact Terry Miller at tmiller@cintek.com if you're interested in being involved or if you have questions.

CRANBROOK COMMUNITY THEATRE SOCIETY BOARD OF DIRECTORS

Peter Schalk, President

Elizabeth Ross, Vice President

Harriet Pollock, Treasurer

Marge Kemp, Secretary & Membership

Terry Miller, Production Manager

Kevin Higgins, Building Manager

Lorraine Harvey, Director-at-Large

Melodie Hull, Director-at-Large

Trevor Lundy, Director-at-Large

Sheila Schell, Director-at-Large

Nikole Spring, Director-at-Large

Chris Tulloch, Director-at-Large



The Producers

In a special production this year, CCT will partner with the Key City Theatre to present *The Producers*. This Mel Brooks comedy musical will take place at the Key City Theatre. Directed by Brenda Babinski, she is VERY excited to take her concept of "Open Book Productions" and create a full on presentation of one of the funniest musicals to ever grace a Broadway stage. Opening on New Year's Eve as a gala fundraiser event/party in the mold of her previous two NYE extravaganzas and then followed up with six shows in mid January for those who miss out on the New Year's Eve event. There is a lot of excitement and chatter about this around town already. Don't miss it.

Have you noticed?

We hope that by now, that you have read and memorized all the important information in this issue of Acting Out, you will have noticed our new logo for Cranbrook Community Theatre. As we move forward we hope that this distinctive design will become recognized throughout the community.