



Cranbrook Community Theatre

250-426-2490

Acting Out

The Core Season for 2016-17

Set Your Watches

DATES TO REMEMBER

- Chautauqua June 18
- Annual Meeting, September 20
- Opening Night for *Lucy* October 7

INSIDE THIS ISSUE:

2016-17 Core Season	1
New Curtain Time	1
New Website	1
Chautauqua/Spamalot	2
Studio News	2
Board of Directors	2
Sponsors	2

It's all about the drama for Cranbrook Community Theatre's (CCT) 2016/17 season. The trio of shows in our core program examine relationships, secrets, and our ability to adapt to whatever life throws in our way.

The season opens in October with Canadian playwright Damien Atkins' play *Lucy* directed Trevor Lundy. *Lucy*, a thirteen-year-old autistic girl, is reunited with her mother, Vivian, a world-renowned and respected anthropologist. Neither mother nor daughter is ready for the reunion.

Conor McPherson weaves tales of local lore and ghost stories in the *The Weir* directed by Terry Mil-

ler. Set in a rural Irish pub Jack, Jimmy, Brendan and Finbar entertain a lovely new resident who has a haunting tale of her own. The play hits the stage in January 2017.

Summer starts in April for CCT with Ernest Thompson's *On Golden Pond* directed by Elizabeth Ross. Ethel and Norman Thayer return to their lakeside cabin for what might be their last summer. Their daughter Chelsea, her fiancé, and his teenage son join the couple.

"The stories being told this season are touching, real, and examples of what makes theatre so magical," said Jennifer Inglis, CCT Production Manger.

Cranbrook Community Theatre has responded to several concerns expressed by our audience with a new earlier start time for our productions. Starting with our October production of *Lucy*, we move to a 7:30 start.

This new start time will bring CCT in line with other venues in our city and with other groups across the region.

During the discussions at the Board meeting, it was mentioned that many new plays are being written for a 90-minute with no intermission format.

Early to bed and early to rise will make us all healthy, wealthy and wise.

CCT Has a New Website

Cranbrook Community Theatre has a new home on the World Wide Web. CCT's new web address is:

www.cranbrookcommunitytheatre.com

The new site features information about CCT, upcoming productions, auditions, past productions, and rental rates for the Stu-

dio/Stage Door. The new website was made possible through a \$530 development grant from the Cranbrook and District Community Foundation.

"It didn't take the CCT board long to realize that our old website wasn't easy to update or navigate," said Production Manager Jennifer Inglis. "A small sub-

committee of the Board worked to outline what a new site would look like, applied for grant money, and hit the ground running."

Coming soon to the site will be a calendar of events for both CCT and the Studio/Stage Door building and a photo archive.

What You Don't Want to Miss

In addition to the core season of 2016-17, CCT has two special presentations planned. The first is the return of *Chautauqua*, an afternoon full of edification and entertainment lead by Miss Melodie and her school for fine young ladies. *Chautauqua* runs for one day only, June 18th from 1-3pm. You don't want to miss this afternoon of Sam Steele entertainment.

The second is a gala fundraiser to help you ring in 2017. CCT, in partnership with Off Book Productions, presents Monty Python's *Spamalot*. Directed by Brenda Babinski as a staged reading. Join King Arthur and his Knights of the Round Table as they sing & dance their way through a quest to find the Holy Grail.

CRANBROOK COMMUNITY THEATRE SOCIETY BOARD OF DIRECTORS

Lorraine Harvey, President
Don Montgomery, Vice President
Harriet Pollock, Treasurer
Marge Kemp, Secretary & Membership
Jennifer Inglis, Production Manager
Kevin Higgins, Building Manager
Melodie Hull, Director-at-Large
Terry Miller, Director-at-Large
Elizabeth Ross, Director-at-Large
Peter Schalk, Director-at-Large
Nikole Spring, Director-at-Large

The Cranbrook Community Theatre Society (CCT) has been entertaining Cranbrook and area audiences for over 50 years. CCT strives to promote and develop local talent; on stage, behind the scenes, or in the director's chair. CCT believes theatre, music, dance, and art play an important part in the community.

CCT also takes care of the fabulous Studio/Stage Door building. This structure was built in 1909, and we spend countless hours tending to this heritage site on behalf of the City of Cranbrook and its citizens.

Studio Regains Popularity



Our recent improvements to the Studio lobby and the dance floor surface have resulted in an in-

creased level of activity.

Office manager, Tanis Tomlin is finding it a busy time to juggle Studio and Stage schedules in this multi-use facility. "We try to see that activities in the theatre aren't conflicting with the goings on in the studio," says Tomlin. "We do our best to keep everyone informed of the

others' plans."

Our studio dance floor continues to be a popular spot for highland dance, as well as ballet, contemporary, and jazz. These classes, run by various dance schools include all ages from toddlers to adults.

We have a very active Belly Dancing group of ladies who meet twice a week, and have been doing so for several years.

In addition to three yoga sessions per week, we have REALM

(Realize Empowerment Access Life to the Maximum) using the space on Wednesdays and Fridays.

As several people have discovered, the studio is also available to rent for birthday parties and family gatherings of any kind.

Call Tanis at 250-426-2490 for details and bookings.

CCT gratefully acknowledges the financial assistance of the Province of British Columbia through a gaming grant for our 2015-16 core season.

AND we couldn't do without the support of Lotus Books for their assistance with our ticket sales.

Cranbrook Community Theatre

Entertaining for generations in the heart of the East Kootenays