



CRANBROOK COMMUNITY THEATRE

Since 1964

Acting Out

DATES TO REMEMBER

- *The Tin Woman* opens October 12
- Board Meeting October 30, November 27, December 25 (OOPS—might have to change that one)
- Amigo's Blue Guitar opens February 8
- Diary of Anne Frank opens April 26
- Donations to our Legacy fund anytime

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Matinée Schedule

Due to a scheduling conflict we have moved the matinée performance to the first Sunday (Oct. 14) of the run for *The Tin Woman*. The Board remains committed to providing a matinée for each of our core productions.

Our Changing Board of Directors

Our recent Annual General Meeting saw the appointment of 4 new members to the Board. There were four positions available and four nominees.

Marnée Bellavance is currently playing in *The Tin Woman*. **Ashlée Perreault** is about to undergo a name change, following her wedding coming up this month. **Michelle McCue** is producing *The Tin Woman* and will be directing *The Diary of Anne Frank*. **Marsha Blom** is appearing this year in *Chicago*, following her appearance last year in *The Producers*.

Also re-appointed to the Board are Peter Schalk, Harriet Pollock, Trevor Lundy, Kevin Higgins, and Sheila Schell.

It was an unusual year in that there were nine members whose term was up. The Board will be taking action during the year to correct this so that six two-year terms will end each year for a more balanced approach.

New Opportunity

It was noticed in the budget presented at the AGM that the Board has decided to look for an individual or firm to be our **Executive Assistant to the Board**. This involves an expanded job description and is expected to involve approximately 16 hours per week on average.

The position is posted on social media and in Kijiji. A full description is available on our website. Applications will be received up to end of day on October 22. It is hoped that the new Assistant will be in place in November.

If any member knows of someone who should be considered, don't hesitate to contact that person and point them to our website.

Giving it a Rest

Three of our Board members have decided to take a rest from the Board. But no one is really leaving.

Chris Tulloch has spent the past two years working alongside the Building Manager and took the lead on the New BC Societies Act. Chris continues to work on our Props Department.

Marge Kemp has been our Secretary for as long as anyone can remember. (Well, maybe Bud Abbott can remember that far back.) Marge will continue to be our Membership Chairperson. You will still get her letters telling you to pay up.

Lorraine Harvey has been our president for eons, before handing the reins to Peter Schalk. She is most often known for her shout in the Green Room, "TEN MINUTES PEOPLE GET READY" as she stage manages us through our productions. Lorraine is seen still at work backstage on *The Tin Woman*.

One doesn't have to be on the Board to be involved at CCT.



Give the Gift of Live Theatre

A great idea has come forward from Rose Stevens that we should have Gift Vouchers for purchase by the public to give to friends or family. And what greater way to celebrate the gifting season than by giving the gift of live theatre!

Vouchers for \$18 per ticket will be available from the CCT office (250-426-2490) this season. The voucher will have to be redeemed through calling ahead to reserve the ticket for a particular date. We won't be able to use it at Lotus Books.

You will be able to give tickets to *Amigo's Blue Guitar* that runs from February 8 to 23. Or our season finale, *The Diary of Anne Frank*, running April 26 to May 11.

CCT Board

Peter Schalk, President
 Elizabeth Ross, Vice President
 Harriet Pollock, Treasurer
 Trevor Lundy, Production Manager
 Kevin Higgins, Building Manager
 Ashl e Perreault, Director-at-Large
 Marn e Bellavance, Director-at-Large
 Marsha Blom, Director-at-Large
 Melodie Hull, Director-at-Large
 Michelle McCue, Director-at-Large
 Mike Prestwich, Director-at-Large
 Sheila Schell, Director-at-Large



Our Legacy Fund

As most of you know, CCT has joined the Community Foundation of the Kootenay Rockies (CFKR) to set up an endowed legacy that will support community theatre and the CCT for years to come.

Anyone wishing to make a tax-deductible donation to the cause, or if you wish to add a bequest to the theatre in your will, contact Lynnette Wray, Executive Director of CFKR. You can do that by email Lynnette.Wray@CFKR Rockies.ca or by phone at 250-426-1119.

During the production of *The Tin Woman*, you might wish to purchase a 2019 calendar from CKFR. They will be available at our concessions booth for only \$10. These proceeds go to our Cranbrook Community Theatre Legacy Fund.



Acting is behaving truthfully under imaginary circumstances.

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Acting Out is a newsletter produced by Cranbrook Community Theatre to keep members and the general public up to date with our theatre programs and our Studio/Stage Door building.

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