



CRANBROOK COMMUNITY THEATRE

Since 1964

Acting Out

Annual General Meeting

Be still my beating heart

It's that time of year again when all great thespians and their supporters gear up for the Annual General Meeting of the Cranbrook Community Theatre. As usual we expect to play to a full house of enthusiastic members who come from far and near to delve into the inner workings of our great organization.

One of the grand highlights this year is a revamping of our society's by-laws. The members of the Board of Directors are sure that this will be a most exciting adventure, one that no one will want to miss. Further details of these suggested by-law changes will be sent out to all members at least two weeks prior to the September 18 meeting.

Also on tap for the September 18 evening will be the financial statements for the preceding year and a look ahead into the next year's expectations.

Exciting reports from enthusiastic Board members will astound the general membership as we tell you about our building, our core program, our special projects, our membership plans. And all in attendance will await with bated breath the invigorating report from our president, Peter Schalk.

Then the floor will open for the oft sought after nominations and elections of Board of Directors for the two-year terms to which the victors will be sentenced. A close reading of our by-laws shows that only members in good standing for at least a month prior to the Annual General Meeting will be eligible for positions on the Board. So make sure your membership is up-to-date and ready to go.

As always there will be an opportunity to bring down your heart rate following the excitement of the meeting with a fine wine and cheesy gathering in the lobby of our great theatre.

Come one! Come all! The show starts at 7:00 pm on September 18 at the Stage Door theatre. Be there or be square.

Winning Volunteer

The City of Cranbrook recently announced the 2017 recipient of the Sustainable Community Builder of the Year Award, and it was none other than our very own Jean-Ann Debreceni.

Among many other activities in the community, Jean-Ann has been a long-time



member of CCT. Perhaps most celebrated for her great costuming work, Jean-Ann is probably more noticed in the concessions booth at all of our productions along with her husband, Joe.

This award came with the right to donate \$500 to a charity of her choice and she has chosen our CCT endowment fund through the Community Foundation of the Kootenay Rockies.

Thank you once again, Jean-Ann.

DATES TO REMEMBER

- Annual General Meeting 7:00 pm in the Stage Door September 18. Reception to follow
- *The Tin Woman* opens October 12
- Donations to our Legacy fund anytime

INSIDE THIS ISSUE:

AGM	1
Our Jean-Ann	1
Matinée	1
Chautauqua	2
Sip 'N Script	2
Board Members	2

Matinée Schedule

Due to a scheduling conflict we have moved the matinée performance to the first Sunday of the run for *The Tin Woman*. The Board remains committed to providing a matinée for each of our core productions.



Chautauqua

Chautauqua, our 3rd old-style variety show set in the early 1900s was a success this year again. Scheduling over the supper hour was risky, but worked just fine. Over 100 people attended! Miss Melodie presented a wide array of talent, including some new comers to the CCT Stage. We had singers, comedians, poets, actors, historians and... you name it. True to its origins, Chautauqua certainly provided edification and entertainment for everyone.

A very big thank you goes out to all who helped to make Chautauqua a success. Thanks also to Arby's Restaurant for sponsoring the lemonade and Total Pets for handing out free popcorn coupons for our show. And of course, a very special thank-you to all the talented people who participated in preparation for the show, backstage and on-stage, too! This show could not go on without you.

CCT Board

Peter Schalk, President
 Elizabeth Ross, Vice President
 Harriet Pollock, Treasurer
 Marge Kemp, Secretary
 Trevor Lundy, Production Manager
 Kevin Higgins, Building Manager
 Lorraine Harvey, Director-at-Large
 Melodie Hull, Director-at-Large
 Mike Prestwich, Director-at-Large
 Sheila Schell, Director-at-Large
 Chris Tulloch, Director-at-Large



Sip 'N Script

This summer we launched our first series of *Sip & Script* evenings. Initiated as a new way to enjoy play-reading, *Sip & Scripts* included just a little libation to add a little *je ne sais quoi* to our get togethers.

We welcomed new comers and were pleased to have them. Along with a number of actors as well, we also enjoyed the participation of theatre members who often volunteer back stage or at front of house, managing our building, etcetera but don't generally wish to act. This was a perfect venue for them! Thank you to all of you who attended.

Sip & Script met three times this summer. Our first play reading was a French farce (a bawdy comedy). Lots of laughter. Our second was a mystery wherein none of the characters was really who they said they were and the crime itself wasn't revealed till later in the show. Lots of guess work and fun. Our last *Sip & Script* was a contemporary dramatic comedy in which an older woman struggles to make ends meet with almost no income, and discovers jail might be a viable alternative to her living situation. Imagine the characters she meets!

There was a general consensus amongst participants that they'd like to see *Sip & Script* return soon. Please stand by for any updates on that. Feel free to email CCT or contact Melodie Hull if you are interested in this.

The mission of the theatre, after all, is to change, to raise the consciousness of people to their human possibilities.

Arthur Miller

Acting Out is a newsletter produced by Cranbrook Community Theatre to keep members and the general public up to date with our theatre programs and our Studio/Stage Door building.

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