



# CRANBROOK COMMUNITY THEATRE

Since 1964

## Acting Out

### Announcing the 2021-22 Theatre Season

**THINGS TO REMEMBER**

- Board of Director meetings: Aug24 & Sept28
- AGM & Election of Officers: Sept14, 7pm at the Stage Door
- New Online Blog launched Aug1st
- The Shape of a Girl by Joan MacLeod Opens Oct22
- Renew your CCT

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Live theatre returns to the newly renovated Stage Door theatre this fall. The CCT 2021/2022 season opens on Friday, October 22nd with Joan MacLeod's, *The Shape of a Girl*, directed by Amy Penney. Based on the 1997 murder of Reena Virk, MacLeod weaves the tale of teenager, Braidie, as she tries to break out of a circle of bullying and violence.

In February, *The Aliens* by Annie Baker hits the stage. Directed by Duncan Chalmers, this 'dramedy' opens with two angry young men sitting behind a coffee shop talking

### The Shape of a Girl Opens October 22nd

With summer here and the theatre undergoing renovations, the cast and crew of CCT's fall show, *The Shape of a Girl*, by Joan MacLeod and directed by Amy Penney are taking a break from formal rehearsals.

The two actors playing Braidie, Jelena Jensen and Cheyanne Kneller, continue to work on their character development and lines. Director Amy Penney is working with Cameron Sperling on sound design and Stephanie Moore-Milne on projection design.

about music and German poet, Charles Bukowski. When coffee shop employee, Evan, meets KJ and Jasper, they set out to teach him everything they know. This is a play with music.

Rounding out the season at the end of April is *Tuesdays with Morrie* by Jeffrey Hatcher and Mitch Albom, Directed by Stephanie Kress, this play is based on Mitch Albom's best seller. This autobiographical story follows Mitch as he reconnects with his former college

Stephanie Moore-Milne on projection design.

"Through sound, lighting, and projection we will transport the audience through not only Braidie's past, but also through the media craze surrounding Reena Virk's murder.

The team has designed some powerful projection backdrops and soundscapes that will captivate audiences. "We can't wait to share them with you in October," said Penney. Rehearsals will start up again in September. Watch CCT's

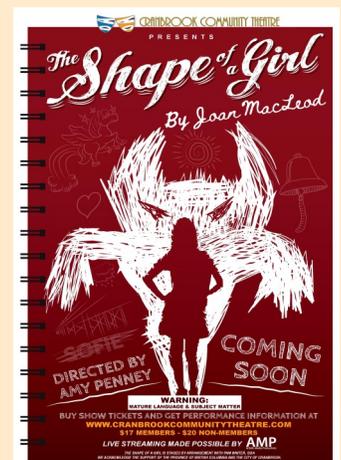
professor, Morrie, who is battling Lou Gehrig's disease.

"We're excited to welcome everyone back to the theatre." Jennifer Inglis, CCT Production Manager.

Auditions for *The Aliens* and *Tuesdays with Morrie* will be held in mid-September. Watch for details on the CCT Facebook page



Tour the Studio/Stage Door Aug.7 & 8, 10am-5pm



Facebook page for behind-the-scenes interviews, pictures, and to know when you can start buying tickets.

# Annual General Meeting & Election of Officers

## 7 pm Tuesday Sept. 14, 2021

### Consider running for the CCT Board to guide the direction of local theatre arts

This year, 5 positions are up for election. While some of our current Board Members will be running again, nominations are open to any CCT member who is in good standing for a minimum of 30 days prior to the election date, Sept. 14, 2021.

#### Directors commit to:

- Actively participate in a Board Meeting once per month.
- Prepare a monthly report if you hold a portfolio, or submit items of interest for discussion.
- Participate in the business of Cranbrook Community Theatre Society focusing on a multitude of aspects related to live theatre, and providing stewardship for the Studio/Stage Door Building.
- Bring your skills/experience and be willing to learn.

#### Do you have some of these skills or interests?

- production/performance management experience
- social media savvy
- marketing skills
- sponsorship and grant writing interest/experience
- business management and/or administration skills
- record keeping, minute-taking, archiving documents
- general building management
- customer service skills
- accounting, bookkeeping, budgeting
- goal setting - strategic planning skills
- a general knowledge of (any): the Society's Act, City regulations, heritage interests
- community engagement skills

All members will receive an AGM INFORMATION PACKAGE by email one week prior to the AGM. Following the presentation of reports that highlight the accomplishments of the past year, the election of officers will take place. We expect the entire meeting to last about one hour.

#### NOMINATIONS:

If a member wants to put their name forward to run for the CCT Board of Directors, they should contact Vice President/ Nomination Committee Chair, Sheila Schell 250-426-8795 or email [sheilaschell98@gmail.com](mailto:sheilaschell98@gmail.com) no later than September 1st, 2021.

Known Nominees will be introduced as part of the AGM INFORMATION PACKAGE. It is possible that others may be nominated from the floor at the AGM.

#### VOTING:

To be eligible to vote, a person must be a CCT member in good standing for a minimum of 30 days prior to the date of the election, Sept. 14th, 2021. (on or before Aug. 14th) Each member receives one ballot. Voting will take place by secret ballot at the AGM.

A CCT member who cannot attend has the option of VOTING BY PROXY. The proxy form will be included in the AGM INFORMATION PACKAGE. To be valid the proxy form must be printed, completed and signed, and delivered by a current CCT voting member who is attending the AGM in person.

See Theatre Restoration Project photos on our website [www.cranbrookcommunitytheatre.com](http://www.cranbrookcommunitytheatre.com)



CCT Board Member and Production Manager, Jennifer Inglis, has contributed the first story to launch the CCT Blog August 1st, 2021. Expect monthly stories from many different authors, with the goal of weekly articles by 2022. Send your theatre-related story to [crancommtheatre@gmail.com](mailto:crancommtheatre@gmail.com)

### Free Coffee for Cranbrook's Immunization Clinic Workers

Out of respect and appreciation for the huge task taken on by staff at Cranbrook's Immunization Clinic, Cranbrook Community Theatre is providing FREE COFFEE once a week to acknowledge their efforts and positive contribution towards keeping our community safe.

These people are our neighbours, and fellow citizens with whom we share daily life in the Kootenay. They work long shifts, even in spaces where there was no air conditioning for awhile, during one of the hottest summers on record.

**WITHOUT VOLUNTEERS,  
VACCINES AND HEALTH CARE  
WORKERS CCT WOULD NOT BE  
ABLE TO HAVE**

**"THEATRE FOR THE COMMUNITY,  
BY THE COMMUNITY"**

