



CRANBROOK COMMUNITY THEATRE

Since 1964

Acting Out

Come One Come All

It is that time of year, once again, that all members of our theatre society await with bated breath and wild anticipation. For the CCT Board of Directors are preparing for the Annual General Meeting, a gathering sure to inspire and delight all who dare to attend.

The third Tuesday in September, the 17th, is the day and 7:00 pm is the time.

With all of its usual flair, the financial statements of the society will be presented for members' perusal. And, as an added bonus, everyone will be apprised of the budgeted plans for the upcoming year.

As always we will be seeking new members for our Board of Directors. Members who are wanting to be involved with setting the direction of the society, its core program of dramatic productions, its extra activities in the community, and its stewardship of the heritage structure of the Studio/Stage Door; now is your chance.

In order to be elected to the Board, a member must be in good standing for at

least a month prior to the meeting. That means you have only until August 17 to ensure your membership is up to date. Those with a Regular or Patron membership get a vote and have the right to be nominated for a position on the Board.

My! But these are exciting times indeed.

However, the biggest excitement is to be found in our Lobby. As this newsletter is being typed, workers from Munter Designs are busy putting the finishing touches on the lobby renos. The walls are now insulated, and new windows are installed with proper seals and vapour barriers. We shall be cosy indeed!

These much needed and long anticipated renovations come to us through the generous grants received from Columbia Basin Trust. BC Hydro & Community Foundation of the Kootenay Rockies have both contributed funding to pay for lighting upgrades for the rest of the building. We shall enter the next decade with a renewed structure that is much more efficient and environmentally friendly.

Core Season

Our upcoming season has something for everyone. Directors Landon Elliott, Melodie Hull and Trevor Lundy are working hard at giving us a thriller, an historical drama and a comedy.

In October, Landon will direct *I'll Be Back Before Midnight*. This Peter Colley thriller, set in rural Ontario will have you on the edge of your seat. And we all know how difficult that is in our limited space seating. This Marnée Bellavance production opens October 11.

In the cold, cold days of February, Melodie will present *Fighting Days*. This great Canadian story takes us to the tumultuous times of women's suffrage in Canada's 1910's. We all need to know this episode of our history when Francis Marion Beynon, along with Nellie McClung led the fight for women's rights as citizens of Canada. This Gordon Sheridan production opens Feb, 7.

As the weather lightens in the Spring, Trevor has chosen to direct a comedy, *The 39 Steps*. Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you get the gist. This Michelle McCue production opens April 25.

DATES TO REMEMBER

- Board Meetings August 27, September 24
- AGM September 17
- *I'll Be Back Before Midnight* opens October 11
- *Fighting Days* opens February 7
- *39 Steps* opens April 24
- Donations to our Legacy fund anytime

INSIDE THIS ISSUE:

AGM	1
2019/20 Season	1
Legacy	2
Chautauqua	2
Board Members	2

CCT Board

- Peter Schalk, President
- Elizabeth Ross, Vice President
- Harriet Pollock, Treasurer
- Melodie Hull, Secretary
- Trevor Lundy, Production Mgr
- Kevin Higgins, Building Mgr
- Ashlee Perreault, Director
- Marnée Bellavance, Director
- Marsha Blom, Director
- Michelle McCue, Director
- Michael Prestwich, Director
- Sheila Schell, Director

Chautauqua

In the early years of the 20th Century, when Cranbrook was just a newborn community, Chatauqua was sweeping North America, as a form of entertainment and enlightenment. It was a combination revival/classroom/vaudeville and variety show. It began in New York State, and soon swept across to the Dominion of Canada.

It can easily be argued that the needs for edification, sophistication, information, titillation, humorification, recitation, gratification and enlightenment exist as much today and they did 114 years ago.

Now in its fourth version in modern times, Chautauqua comes again to us here in Cranbrook. On Friday August 16th, 2019, 7:00 – 9:30 pm CCT invites you to step back in time to 1905 to experience this old-style variety show. Let's celebrate our culture and history in association with Cranbrook Multi-Cultural Festival.

Under the direction of Miss Melodie, the CCT has garnered a stellar group of performers from our very own community. Everything from a Viking songstress to a yodelling banjo player to an acrobatic street performer will perform. Songs will be sung, poems will be read, and even some exciting new products will be presented to the citizens of 1905.

Chautauqua will be held in the Studio (ground floor) and audience members are invited to come and go as they please throughout the evening.

You don't want to miss this.

The novel is more of a whisper, whereas the stage is a shout.

— Robert Holman

Legacy Fund

It was in January of 2018 when the CCT Board decided to join with the Community Foundation to set up a legacy fund for our theatre society.

Our CCT fund will be fully endowed when we reach the sum of \$10,000. At the time we estimated that it might take us five years to achieve that.

But now, our CCT Legacy Fund is only \$1,350 away from that \$10,000 Goal. We anticipate that the goal will be reached by the end of 2019. That is an inspiration to those of us who continue to strive to bring community theatre to the folks of Cranbrook and environs.

The Legacy Fund allows individuals, companies and estates to contribute and receive a charitable tax receipt. Donations of any amount are gratefully accepted and can be made at anytime.

Funds generate future resources for live theatre in our community. Thank you to all who have contributed.

