



CRANBROOK COMMUNITY THEATRE  
presents

THE

IMPORTANCE

Written by Oscar Wilde

Directed By  
*Nathaniel Leigh*

Produced by  
*Everett Olafson*



OF BEING  
EARNEST

February 2023  
10-11 • 16-19  
22-25

Showtime at 7:30 pm  
Except Feb.19 2:00 pm  
Studio Stage Door: 11-11th Ave.S.

TICKETS ONLINE: [cranbrookcommunitytheatre.com](http://cranbrookcommunitytheatre.com)

\$17 members • \$20 non members

Stairlift Available • Please call in advance at: 250-426-2490

Poster by  
*Kirsten Taylor*

Follow  
us on:



BRITISH  
COLUMBIA  
Supported by the Province of British Columbia

CRANBROOK  
MOUNTAINS OF OPPORTUNITY

PROUDLY  
SPONSORED BY

IG WEALTH  
MANAGEMENT

# Production Partners

We are grateful for  
the financial support from



**BRITISH  
COLUMBIA**  
Community Gaming Grants



MOUNTAINS OF OPPORTUNITY  
**CRANBROOK**

## Sponsored by



Get your financial  
well-being score today.



Michael Paugh CFP   
Division Manager  
Mike.Paugh@ig.ca  
Investors Group Financial Services Inc.

FIN2157MA\_E





Board of Directors

Peter Schalk ..... President

Jennifer Inglis ..... Vice President

Trudy Schalk ..... Secretary

Janice Marschner ..... Treasurer

Amy Dettling ..... Production Manager

Thom McCaughey ..... Building Manager

Pat Ronalds ..... Director at Large

William Nicholson ..... Director at Large



Cranbrook Community Theatre Society pauses to gratefully acknowledge and reflect on the selfless service and theatre arts contributions of Thom McCaughey who passed away on February 2nd.

Thom was involved in multiple community theatre productions both on and off stage and served as the Building Manager on the Board of Directors since being elected in 2019.

We celebrate his life and share his loss with his wife Eleanor, his family, and friends. We hope that memories of a beautiful life will bring comfort and peace.

# Directors' Notes

Well, here we are at last! It was a long road getting here, with a surprising number of challenges along the way. Not least of which was putting together an amazing cast AND an excellent crew. That might sound obvious to some of you, but as a first-time director these were things that were more difficult than I would have thought.

There are a lot of people I should thank for helping us get here today, but there are two at the absolute top of the list; Firstly, my good friend and producer Everett Olafson who was just as new to being a producer and I was to being a director, and whom I had talk into it after everyone CCT had asked had said no! I've joked a couple times that this production HAS to go well or else he'll never speak to me again! Jokes aside, I am deeply moved by Everett's dedication to this project and extremely thankful he agreed to be my producer when I asked him. Thanks man.

Another person I must thank is our production manager Amy Dettling as manager, mentor for graciously stepped up construction. Amy has been my most valuable asset throughout this experience, always giving excellent advice and using her connections in the community to find the people needed to make my vision become real, taking over construction? It is no exaggeration to say this show could not have existed without Amy's help.

Ok, lighting round of CCT board, our Ann for stepping up Prestwich for graciously had an unexpected finally my adorable 3-year-old nephew!

Alright enough thanks.

I first came across the Importance of being Earnest back in university. Oscar Wilde's brilliant use of the English language, combined with some truly hilarious jokes about the upper-class left an impact on my brain that would follow me for years to come. So, when I was looking for a show I would want to direct with CCT I didn't have to look far.

The problem was CCT had ALREADY run TIOBE less than 20 years ago. I had to think of a way to make the show worth everyone's time, which is when I realized Oscar had done half the work for me already by setting the show in the best place: The Present. It was then I realized I could put the show in modern day, and from there everything fell into place. I knew what I needed to make my version of Earnest stand out.

And now I invite you to enter a specific mind set. It's sometime between 7-9 pm Friday night, you're having dinner or just ate and now you are sitting in front of the TV with your family to watch something silly, and that's where our show begins...



thank is our production who pulled TRIPLE duty myself and Everett, AND to handle set been my most valuable experience, always and using her community to find the my vision become real, taking over exaggeration to say this existed without Amy's

thanks: My family, the costume designer Jean when she did, Michael taking a role when we absence in the cast, and month-old nephew! Love

Let's talk about the

Nathaniel Leigh,  
Director



Director ..... Nathaniel Leigh  
Producer ..... Everett Olafson  
Stage Manager ..... Janice Marschner

Cast

Jerrod Bondy .....as Jack Worthing  
Benjamin Phillips ..... as Algernon Moncrieff  
Jelena Jensen ..... as Gwendolen Fairfax  
Elena Hark ..... as Cecily Cardew  
Kathleen Simon ..... as Lady Bracknell  
Michael Prestwich ..... as Lane/Merriman  
Patrick Baranowski ..... as Dr. Chasuble  
Amanda Casey ..... ss Miss Prism

Crew

Stage Crew ..... Lorraine Harvey, Heather Begin & Lori Johansen  
Properties/Set Dresser..... Melodie Hull  
Props Crew ..... Sheila Schell, Janice Marschner, Chris Tulloch  
Costume Lead ..... Jean Ann Debrececi  
Costume Assistant ..... Mary Burk  
Poster & Set Design ..... Kirsten Taylor  
Set Construction ..... Amy Dettling, Rory Bruce,, Steve Bondy,  
Jesse Bondy, Kelly Reekie, Wayne Mercer & Peter Schalk  
Set Painting Crew ..... Kirsten Taylor, Christina Blaskovich,  
Melodie Hull, Aspen Parker, Camille Coupal, Mark Paron,  
David Stock, Barry Coulter, Alison Facey, Robin Taylor,  
& Rod Wood  
Lighting Designer ..... Sanjay Fisk  
Technical Director/Sound Design .....William Nicholson  
Lighting/Sound Operator ..... Cooper Cursley  
Photographer .....Damian Vincent  
Front of House Coordinator ..... Barbara Phillips  
Concessions Manager ..... Pat Ronalds



Everett Olafson  
Producer

This is Everett's first production with CCT. He took drama classes throughout high school and is excited to be back in a theater.

This is the first play he has produced and cannot wait for everyone to see the show.



Jerrod Bondy

Janice is new to Cranbrook Community Theatre this year, having just returned after many years away. While she has played a stage manager on stage, this is her first time actually being a stage manager.

#### BIG DIFFERENCE!

Janice is excited to participate in such a wonderful play, especially because of how truly funny the cast is.



Janice Marschner  
Stage Manager



Having recently signed off of the role of John F. Kennedy in the Cranbrook History Centre's production of 'We Are Not Amused', Jerrod Bondy is pleased to be back on stage in CCT's 'The Importance of Being Earnest' by Oscar Wilde!

In preparation for the role of Jack, Jerrod has sampled as many different combinations of bread and butter as possible to find the very best! He would also like to extend a special thank you to everyone in attendance for coming out to support local theatre and to his costumer for accommodating his ever-increasing waist size!

Enjoy the show!





Benjamin Phillips

Ben Phillips is happy to be a part of his first CCT production in "The Importance of Being Ernest", having previously appeared in the Key City Theatre productions of "Cabaret" 2023 and "Anything Goes" in 2020. He hopes you have a wonderful time watching the show, and maybe even an exciting 'Bunbury' after.

This is Elena's first CCT production! She originally hails from Cleveland, Ohio, where she did theatre in high school and university and currently does voiceover work in her home studio.



Elena Hark

Cecily Cardew is her favorite role to date. Her bright-eyed, fangirl-ish energy is incredibly entertaining and fits perfectly into this colorful and satirical cast of characters.



Jelena Jensen

Jelena is happy to be doing another show with CCT! You probably saw her just last month in Cabaret at the Key City Theatre.

The Importance of Being Earnest has been a dream show for Jelena since she first read it 10 years ago.

She is thankful for all the acting opportunities she has had in Cranbrook, and is looking forward to pursuing a career in the performing arts.



Amanda Casey

Amanda is proud to be back on the CCT stage again portraying the lovely Miss Prism.

Having just completed Cabaret, it's refreshing to be part of this witty and utterly ridiculous tale. She hopes you enjoy the show!



Michael Prestwich

Michael has been a member and occasional performer with CCT since 2015.

In that time he has learned that life is but a walking shadow, a poor player, that struts and frets his hour upon the stage, and then is heard no more. It is a tale told by an idiot, full of sound and fury, signifying nothing.

Patrick Baranowski, who plays Dr. Chasuble, leads a double life.

By day, he is an unassuming office worker, but by night, he is a 'Bunburyist' who poses as a thespian at the CCT. It is quite the escape and very freeing to pretend to be someone else.

He suggests you try it.



Patrick Baranowski

Kathleen is a Patron of Cranbrook Community Theatre and has been an active volunteer behind the scenes as well as on the stage.

This is Kathleen's third time to act in a play, but only her second major role. She is very excited to play the venerable Lady Bracknell in The Importance of Being Earnest.



Kathleen Simon



# Coming Soon ...



April/May 2023

# Special Thanks to ...

VINCENT  
PHOTOGRAPHY



**JUST MUSIC**



# Patrons of Cranbrook Community Theatre

ALEXANDER GILMOUR  
ALLAN DAVIS  
ALISHA CARVER  
ANDREA BRENNAN (REV'D)  
ANDREA GROSSMAN  
ANDY BEYER  
BABARA PHILLIPS  
BEV RAYMOND  
BOB McCUE  
BRENDA BRUMWELL  
BRENDA TYSON  
BRIKAT CONTRACTING  
BURNTWOOD HEARING  
CHRIS QUENNELL  
CHRIS TULLOCH  
CINDY HAGEN  
CINDY MELLIS  
COLLEEN OSIOWY  
DEBBIE DAU  
DAVID ALLEN  
DAVID MORLEY  
DON CARLGREN  
DORIAL DAVIS  
ELEANOR McCAUGHEY  
ELIZABETH ROSS  
EVELINE BOYSEN  
FRANKIE REEKIE  
GLEN MCIVER  
GRANT SHEARD  
GRANT TULLOCH  
HELGA KNOTE  
INGRID CARLGREN

JACKIE ALLEN  
JAN GORDON-HOOKER  
JANICE SOMMERFELD  
JANYCE BAMPTON  
JEAN-ANN DEBRECENI  
JEFF COOPER  
JELENA JENSEN  
JODY BURK  
JOE DEBRECENI  
JOEL VINGE  
KAREN KETTENACKER  
KATE MACLAUCLAN  
KATHLEEN SIMON  
KELLY REEKIE  
KEVIN HIGGINS  
KIMBERLY HARRER  
LANDON ELLIOTT  
LAURIE KAY  
LEANNE JENSEN  
LEIGH & GORDON ASKEW  
LEONA MCIVER  
LESLIE MOLNAR  
LINDA ANDERSON  
LINDA POWELL  
LORRAINE BUTLER  
LORI JOHANSEN  
LOUISE ABBOTT  
MARG JENSEN  
MARGE KEMP  
MARG LAMB  
MARGARET GILMOUR  
MARGUERITE MCKAY

MARIA ELLIOTT  
MARIE KINGHORN  
MARILYN CUMMING  
MARION QUENNELL  
MARLENE ROBINSON  
MARNEE BELLAVANCE  
MARY BURK  
MATTHEW HENDERSON  
MAUREEN QUINN  
MEREDITH MELNICK  
MICHAEL GROSSMAN  
MICHAEL PRESTWICH  
MICHELLE McCUE  
PATRICIA CONNELLY  
PETER SCHALK  
RICK JENSEN  
RUSS KINGHORN  
SANDRA CAVE  
SANDY KAY  
SANDY ASHBY  
SHAWN CARVER  
SIOBAN STAPLIN  
STELLER VISTA CREDIT UNION  
TOBI CUMMING  
TOM MELNICK  
THOM McCAUGHEY  
TRUDY SCHALK  
VALERIE HARRIS  
VI YOUNG  
WAYNE GRRENLAY  
WAYNE SCHELL  
YME WOENDREGT

With gratitude and  
respect to our  
LIFETIME MEMBERS

BOB KARY  
BRAD PRICE  
DAVID STOCK  
DON MONTGOMERY  
ELIZABETH ROSS

HARRIET POLLOCK  
JEAN-ANN DEBRECENI  
JENNIFER INGLIS  
JIM CAMERON  
JOEL VINGE  
LORRAINE HARVEY  
MAGGIE FOSTER  
MARGE KEMP  
MELODIE HULL

MIGGS SAWCHUK  
NIKOLE SPRING  
PAUL KERSHAW  
PETER SCHALK  
PHIL FOSTER  
ROD PEARCE  
SANDY KAY  
SHEILA SCHELL



# **THE STUDIO / STAGE DOOR**

CRANBROOK'S COMMUNITY VENUE

RENT BY THE HOUR

OR BY THE DAY

DISCOUNTS for  
NON-REVENUE RESERVATIONS

- ♦ Main floor STUDIO features 1100 sq ft, new hardwood floor, public rest rooms, full length mirrored wall, tables, chairs, audio equipment, smart TV, ballet bars, stairlift access
- ♦ Upper floor STAGE DOOR features newly renovated 83-seat auditorium, lobby, and concession booth, projector & screen, new theatre audio/visual equipment, stairlift access

**Meetings/Conferences**

**Private Celebrations**

**Weddings, Birthdays, Anniversaries**

**Corporate or Holiday Parties**

**Training/Education such as Yoga, Dance**

**Martial Arts & more...**

**Recitals, Music or Film events**

Call 250-426-2490

Email [crancommtheatre@gmail.com](mailto:crancommtheatre@gmail.com)

<https://www.cranbrookcommunitytheatre.com/facility-rental>

# The Studio Stage Door

## 11 – 11th Avenue South, Cranbrook BC

Originally built in 1909 as a Masonic Temple, the building was designed by Thomas Daltry Sedger (1860-1941), an English architect who lived in Esquimalt, BC for 49 years.

By 1973, the local Masons could no longer afford to heat the building and offered it for sale. Because the only prospective buyer wanted to demolish it to build a parking lot, the Cranbrook Community Theatre Society (CCT) lobbied the City of Cranbrook to get involved and purchase the building. This movement, spearheaded by Bud Abbott and Cornel Sawchuk, resulted in the successful purchase by the City, who then turned stewardship of the building over to the CCT.

The building has been distinct areas. The main Studio, is utilized regu-groups for the performtional purposes and as individual private The upper floor is an 83 as The Stage Door. Used brook Community Thea-matic productions, this the acoustics so good, venue for both local and touring musical entertainers and film presentations.



segregated into two floor, known as The larly by numerous local ing arts, diverse educa-church services as well celebrations of all kinds. seat auditorium known primarily by the Cran-tre for their live dra-space is so intimate, and that it is also a favourite

By actively preserving and renovating, the CCT was able to have the structure deemed a heritage building of British Columbia in 1989.

Over decades of stewardship, the building has seen thousands of students and hundreds of theatre and musical presentations and events. The CCT members and volunteers have invested a great many hours of time and, as of 2021, more than one million dollars on the upkeep and renovation of this much-loved building.

Cranbrook Community Theatre members remain very grateful that the City had the foresight to rescue the building and are very proud of their efforts to maintain such a handsome heritage structure for residents and visitors to use and enjoy.