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Cranbrook Community Theatre Society
pauses to gratefully acknowledge and
reflect on the selfless service and
theatre arts contributions of
Thom McCaughey
who passed away on February 2nd.

Thom was involved in multiple community theatre productions both on and off stage and served as the Building Manager on the Board of Directors since being elected in 2019.

We celebrate his life and share his loss with his wife Eleanor, his family, and friends. We hope that memories of a beautiful life will bring comfort and peace.

Well, here we are at last! It was a long road getting here, with a surprising number of challenges along the way. Not least of which was putting together an amazing cast AND an excellent crew. That might sound obvious to some of you, but as a first-time director these were things that were more difficult then I would have thought.

Well, here we number of challenges alor cast AND an excellent credirector these were things.

There are a lot of people the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to being a propartie of the absolute top of the list just as new to be a propartie of the absolute top of the list just as new to be a propartie of the absolute top of the list just as new to be a propartie of the absolute top of the list just as new to be a propartie of the absolute top of the list just as new to be a propartie of the absolute top of the list just as new to be a propartie of the absolute top of the list just as new to be a propartie of the absolute top of the list just as new to be a propartie of the absolute top of the list just as new top of the list just as There are a lot of people I should thank for helping us get here today, but there are two at the absolute top of the list; Firstly, my good friend and producer Everett Olafson who was just as new to being a producer and I was to being a director, and whom I had talk into it after everyone CCT had asked had said no! I've joked a couple times that this production HAS to go well or else he'll never speak to me again! Jokes aside, I am deeply moved by Everett's dedication to this project and extremely thankful he agreed to be my producer when I asked him. Thanks man.

manager Amy Dettling as manager, mentor for graciously stepped up construction. Amy has asset throughout this giving excellent advice connections in the people needed to make and then on top of that construction? It is no show could not have help.

Ok, lighting round of CCT board, our Ann for stepping up Prestwich for graciously had an unexpected finally my adorable 3you Arjan!



thank is our production who pulled TRIPLE duty myself and Everett, AND handle been my most valuable experience, always and using community to find the my vision become real, taking exaggeration to say this existed without Amy's

thanks: My family, the costume designer Jean when she did, Michael taking a role when we absence in the cast, and month-old nephew! Love

Alright enough thanks.

Let's talk about the show. I first came across the Importance of being Earnest back in university. Oscar Wilde's brilliant use of the English language, combined with some truly hilarious jokes about the upper-class left an impact on my brain that would follow me for years to come. So, when I was looking for a show I would want to direct with CCT I didn't have to look far.

The problem was CCT had ALREADY run TIOBE less than 20 years ago. I had to think of a way to make the show worth everyone's time, which is when I realized Oscar had done half the work for me already by setting the show in the best place: The Present. It was then I realized I could put the show in modern day, and from there everything fell into place. I knew what I needed to make my version of Earnest stand out.

And now I invite you to enter a specific mind set. It's sometime between 7-9 pm Friday night, you're having dinner or just ate and now you are sitting in front of the TV with your family to watch something silly, and that's where our show begins...

| Director  | Nathaniel Leigh       |
|---|-----------------------|
| Producer  | Everett Olafson       |
| Stage Manager   | Janice Marschner      |
| 04  |                       |
| Cast  | . 1                   |
| Jerrod Bondy  | _                     |
| Benjamin Phillips   | _                     |
| Jelena Jensen   |                       |
| Elena Hark  | as Cecily Cardew      |
| Kathleen Simon  | as Lady Bracknell     |
| Michael Prestwich   | as Lane/Merriman      |
| Patrick Baranowski  | as Dr. Chasuble       |
| Amanda Casey  | ss Miss Prism         |
| Crew  |                       |
|   | Pagin & Lori Johanson |
| Stage Crew Lorraine Harvey, Heather   | _                     |
| Properties/Set Dresser  |                       |
| Props Crew Sheila Schell, Janice M  |                       |
| Costume Lead  |                       |
| Costume Assistant   | •                     |
| Poster & Set Design   | _                     |
| Set Construction Amy Dettling, Ros<br>Jesse Bondy, Kelly Reekie, Wayne  |                       |
| Set Painting Crew Kirsten Taylor, Christina Blaskovich,<br>Melodie Hull, Aspen Parker, Camille Coupal, Mark Paron,<br>David Stock, Barry Coulter, Alison Facey, Robin Taylor,<br>& Rod Wood |                       |
| Lighting Designer   | Sanjay Fisk           |
| Technical Director/Sound Design   | William Nicholson     |
| Lighting/Sound Operator   | Cooper Cursley        |
| Photographer  | Damian Vincent        |
| Front of House Coordinator  | Barbara Phillips      |
| Concessions Manager   | Pat Ronalds           |
| -   |                       |



Everett Olafson Producer

This is Everett's first production with CCT. He took drama classes throughout high school and is excited to be back in a theater.

This is the first play he has produced and cannot wait for everyone to see the show.



Jerrod Bondy

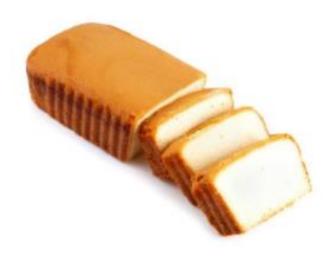
Janice is new to
Cranbrook Community
Theatre this year,
having just
returned after many years
away. While she has
played a stage manager on
stage, this is her first time
actually being a stage
manager.

### BIG DIFFERENCE!

Janice is excited to participate in such a wonderful play, especially because of how truly funny the cast is.



Janice Marschner Stage Manager



Having recently signed off of the role of John F. Kennedy in the Cranbrook History Centre's production of 'We Are Not Amused', Jerrod Bondy is pleased to be back on stage in CCT's 'The Importance of Being Earnest' by Oscar Wilde!

In preparation for the role of Jack, Jerrod has sampled as many different combinations of bread and butter as possible to find the very best! He would also like to extend a special thank you to everyone in attendance for coming out to support local theatre and to his costumer for accommodating his ever-increasing waist size!

Enjoy the show!



Benjamin Phillips

Ben Phillips is happy
to be a part of his first
CCT production in
"The Importance of Being
Ernest", having previously
appeared in the Key City
Theatre productions of
"Cabaret" 2023 and
"Anything Goes" in 2020. He
hopes you have a wonderful
time watching the show, and
maybe even an exciting
'Bunbury' after.



Jelena Jensen

This is Elena's first CCT production! She originally hails from Cleveland, Ohio, where she did theatre in high school and university and currently does voiceover work in her home studio.

Cecily Cardew is her favorite role to date. Her bright-eyed, fangirl-ish energy is incredibly entertaining and fits perfectly into this colorful and satirical cast of characters.



Elena Hark



Jelena is happy to be doing another show with CCT! You probably saw her just last month in Cabaret at the Key City Theatre.

The Importance of Being Earnest has been a dream show for Jelena since she first read it 10 years ago.

She is thankful for all the acting opportunities she has had in Cranbrook, and is looking forward to pursuing a career in the performing arts.



Amanda Casey

Patrick Baranowski,
who plays Dr. Chasuble,
leads a double life.
By day, he is an
unassuming office worker,
but by night, he is a
'Bunburyist' who poses as
a thespian at the CCT.
It is quite the escape and
very freeing to pretend to
be someone else.
He suggests
you try it.



Patrick Baranowski

Amanda is proud to be back on the CCT stage again portraying the lovely Miss Prism.

Having just completed
Cabaret, it's refreshing to
be part of this witty and
utterly ridiculous tale.
She hopes you
enjoy the show!

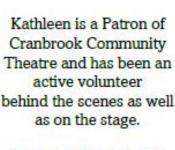




Michael Prestwich

Michael has been a member and occasional performer with CCT since 2015.

In that time he has learned that life is but a walking shadow, a poor player, that struts and frets his hour upon the stage, and then is heard no more. It is a tale told by an idiot, full of sound and fury, signifying nothing.



This is Kathleen's third time to act in a play, but only her second major role. She is very excited to play the venerable Lady Bracknell in The Importance of Being Earnest.



Kathleen Simon

# Coming Soon ...





April/May 2023

# Special Thanks to ...



# Cranbrook Community Theatre

MARIA ELLIOTT ALEXANDER GILMOUR JACKIE ALLEN MARIE KINGHORN ALLAN DAVIS JAN GORDON-HOOKER MARILYN CUMMING ALISHA CARVER JANICE SOMMERFELD MARION QUENNELL ANDREA BRENNAN (REV'D) JANYCE BAMPTON MARLENE ROBINSON ANDREA GROSSMAN JEAN-ANN DEBRECENI MARNEE BELLAVANCE ANDY BEYER JEFF COOPER MARY BURK BABARA PHILLIPS JELENA JENSEN MATTHEW HENDERSON BEV RAYMOND JODY BURK MAUREEN QUINN BOB McCUE JOE DEBRECENI MEREDITH MELNICK BRENDA BRUMWELL JOEL VINGE MICHAEL GROSSMAN BRENDA TYSON KAREN KETTENACKER MICHAEL PRESTWICH BRIKAT CONTRACTING KATE MACLAUCHLAN MICHELLE McCUE BURNTWOOD HEARING KATHLEEN SIMON PATRICIA CONNELLY CHRIS QUENNELL KELLY REEKIE PETER SCHALK CHRIS TULLOCH KEVIN HIGGINS RICK JENSEN CINDY HAGEN KIMBERLY HARRER RUSS KINGHORN CINDY MELLIS LANDON ELLIOTT SANDRA CAVE COLLEEN OSIOWY LAURIE KAY SANDY KAY DEBBIE DAU LEANNE JENSEN SANDY ASHBY LEIGH & GORDON ASKEW DAVID ALLEN SHAWN CARVER LEONA MCIVER DAVID MORLEY SIOBAN STAPLIN DON CARLGREN LESLIE MOLNAR STELLER VISTA CREDIT UNION LINDA ANDERSON DORIAL DAVIS TOBI CUMMING ELEANOR McCAUGHEY LINDA POWELL TOM MELNICK ELIZABETH ROSS LORRAINE BUTLER THOM McCAUGHEY EVELINE BOYSEN LORI JOHANSEN TRUDY SCHALK FRANKIE REEKIE LOUISE ABBOTT VALERIE HARRIS GLEN MCIVER MARG JENSEN VI YOUNG MARGE KEMP GRANT SHEARD WAYNE GRRENLAY GRANT TULLOCH MARG LAMB WAYNE SCHELL HELGA KNOTE MARGARET GILMOUR YME WOENDREGT MARGUERITE MCKAY INGRID CARLGREN

With gratitude and HARRIET POLLOCK MIGGS SAWCHUK JEAN-ANN DEBRECENI NIKOLE SPRING respect to our LIFETIME MEMBERS JENNIFER INGLIS PAUL KERSHAW JIM CAMERON PETER SCHALK **BOB KARY** JOEL VINGE PHIL FOSTER BRAD PRICE LORRAINE HARVEY ROD PEARCE DAVID STOCK MAGGIE FOSTER SANDY KAY DON MONTGOMERY SHEILA SCHELL MARGE KEMP

MELODIE HULL

ELIZABETH ROSS

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## 11 – 11th Avenue South, Cranbrook BC

Originally built in 1909 as a Masonic Temple, the building was designed by Thomas Daltry Sedger (1860-1941), an English architect who lived in Esquimault, BC for 49 years.

By 1973, the local Masons could no longer afford to heat the building and offered it for sale. Because the only prospective buyer wanted to demolish it to build a parking lot, the Cranbrook Community Theatre Society (CCT) lobbied the City of Cranbrook to get involved and purchase the building. This movement, spearheaded by Bud Abbott and Cornel Sawchuk, resulted in the successful purchase by the City, who then turned stewardship of the building over to the CCT.

The building has been distinct areas. The main Studio, is utilized regugroups for the performtional purposes and as individual private The upper floor is an 83 as The Stage Door. Used brook Community Theamatic productions, this the acoustics so good,



segregated into two floor, known as The larly by numerous local ing arts, diverse educachurch services as well celebrations of all kinds. seat auditorium known primarily by the Crantre for their live draspace is so intimate, and that it is also a favourite

venue for both local and touring musical entertainers and film presentations.

By actively preserving and renovating, the CCT was able to have the structure deemed a heritage building of British Columbia in 1989.

Over decades of stewardship, the building has seen thousands of students and hundreds of theatre and musical presentations and events. The CCT members and volunteers have invested a great many hours of time and, as of 2021, more than one million dollars on the upkeep and renovation of this much-loved building.

Cranbrook Community Theatre members remain very grateful that the City had the foresight to rescue the building and are very proud of their efforts to maintain such a handsome heritage structure for residents and visitors to use and enjoy.

