



# CRANBROOK COMMUNITY THEATRE

Since 1964

## Acting Out

### DATES TO REMEMBER

- Board of Directors meet on August 22 & September 19
- CCT AGM is September 12th, 7pm at the Studio Stage Door
- Sip n' Script Returns Fall 2023

### INSIDE THIS ISSUE:

There's a Seat for YOU at Our Table	1
Don't Dress For Dinner Opens Oct.13th	1-2
Sunrise Rotary Club Donates	2
Costumes Become Raffle Prizes!	2
What's the Difference?	2

### There's a Seat for YOU at Our Table

We have over 200 members and seek only 5 to guide the future of local amateur theatre arts. Board members commit to a two year term and one meeting per month. VP Jennifer Inglis is eager to receive your expression of interest or answer your questions.

[jenniferh.inglis@gmail.com](mailto:jenniferh.inglis@gmail.com)

\*To be nominated for the Board or vote in an election of officers, you must be a CCT member in good standing for a minimum of 30 days. Join before August 11th, 2023 or keep your current membership in good standing.

This is a great time to be on the Board!



*"As an actor you became that lightning rod between the person who wrote the play and the audience."*

*Christopher Walken*



This very special theatre season begins with our **AGM on September 12th.**

The year-long celebration will be filled with laughter from 3 exceptional comedies, a 24 hour play writing competition during next year's Spirit of the Rockies Festival, and a gala event packed with plenty of pride as the society celebrates 60 years as a theatre arts organization presenting "theatre for the community, by the community" and 50 years within the historical Studio Stage Door!

### Don't Dress For Dinner Opens Oct.13th

Written by Marc Camoletti, and adapted by Robin Hawdon, the play's main character, Bernard, plans a romantic weekend with his mistress at his French farmhouse. When his best friend and secret lover get involved, the situation spirals into a comical frenzy of mistaken identities, confused alibis, and a cook posing as the mistress!

*Continued on Page 2*

Director Patrick Baranowski and Producer Brenda Burley are excited to introduce the cast!

Matt Van Boeyen: Bernard/Robert  
 Brad McCue: Bernard/Robert  
 Nikki Van Boeyen: Jackie  
 Stephanie Moore: Suzanne  
 Tessie Ward: Suzette  
 Ben Philips: George

### Ticket Sales Begin in September

Special thanks to our generous funding partners:

Mike Paugh - IG Wealth Management, the Rick & Marg Jensen Family Foundation, City of Cranbrook and Bridge Interiors

As CCT prepares to launch its 2023/2024 season, ticket prices are changing. The board of directors did not take lightly the decision to increase ticket prices. We value our members, volunteers, and supporters.

The new prices are:

\$20 for members and students (Patrons still receive 1 free ticket per show)

\$25 non-members

The economic reality facing all organizations is that costs are increasing. For CCT to be able to continue to bring theatre to the community, we must be able to make ends meet. As a non-profit organization, we face increased costs from utilities to securing the rights to the plays we put on the stage. There is also increased competition for grants available to nonprofits.

We are looking forward to bringing three great shows to the Stage Door Theatre this season and continuing to make theatre by the community for the community.



## Costumes Become Raffle Prizes!



A few of the beautiful fur coats, donated years ago for costumes, were pulled from the costume shop inventory last Fall. Either slightly damaged or too small to fit an average modern person, the coats have been gently taken apart and carefully hand-sewn over many months into two unique and cuddly bears as the top prizes in an upcoming fundraiser to support the CCT theatre arts program. The charming, downy characters, in addition to two Directors chairs, are authenticated with the special CCT 50/60 logo designed by Paul Heywood. Sidekick Stickers contributed in-kind logo printing services of the materials to demonstrate their support for local arts.

Ticket sales will begin at CCT's Annual General Meeting September 12th.

Watch for more details on this story in local media.... :)\*CCT members who would like to help sell tickets should call 250-426-2490 or email [crancommtheatre@gmail.com](mailto:crancommtheatre@gmail.com)

### Sunrise Rotary Club Donates to Cranbrook Community Theatre

Cranbrook Community Theatre is extremely delighted to recently receive another \$900 from Cranbrook Sunrise Rotary Club. You may remember that they were the first to donate \$1650 to our Work Smarter Not Harder project. The latest amount will be divided equally to support each of our three shows this season.

Penny Coyle presents on behalf of Rotary Club of Cranbrook Sunrise to Jennifer Inglis, Vice President of Cranbrook Community Theatre Society.

## What's the Difference?

submitted by CCT Lifetime Member Melodie Hull

**Community theatre**, also known as amateur theatre, is defined as theatre that is performed by amateur actors and singers. It is distinct from professional theatre because actors are not paid and the productions are usually done as a social and artistic activity.

Community theatre refers to any theatrical performance made in relation to particular communities—its usage includes theatre made by, with, and for a community.

Community theatre enriches the lives of those who take an active part in it, as well as those in the community who benefit from live theatre productions. On either side of the footlights, those involved represent a diversity of *age, culture, life experience, and a strong appreciation of the importance of the arts.*

**Little Theatre** is a small independent theater used for experimental or avant-garde drama, or for non-commercial community productions.

What was the purpose of Little Theater?

The Little Theatre Movement served to provide experimental centers for the dramatic arts, free from the standard production mechanisms used in prominent commercial theatres.

**Fringe theatre** is theatre that is produced outside of the main theatre institutions, and that is often small-scale and non-traditional in style or subject matter. The term comes from the Edinburgh Festival Fringe. Ex: The Edmonton International Fringe Theatre Festival was founded in 1982 on the power of story, by allowing artists to perform and create unique productions 'on the fringe' of the arts scene.