



CRANBROOK COMMUNITY THEATRE

Since 1964

Acting Out

DATES TO REMEMBER

- Board of Directors meet on June 27 / July 25
- Auditions June 3rd & 6th
- Columbia Basin Culture Tour July 29 & 30
- Sip n' Script Fall 2023

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CASTING CALL

Cranbrook Community Theatre is holding auditions for its first play of its 2023/2024 season on:

Saturday, June 3, 2023

The Stage Door

1:00 p.m. - 4:00 p.m.

Callbacks will be held on:

Tuesday, June 6, 2023

The Stage Door

6:30 p.m - 9:00 p.m.

October 2023: Don't Dress for Dinner by Marc Camoletti adapted by Robin Hawdon. Director: Patrick Baranowski.

Roles:

- **Robert** - Bernard's best friend age range 25-40
- **Bernard** - Husband of Jackie age range 25-40
- **Jacqueline** - Wife of Bernard age range 25-40
- **Suzanne** - Mistress of Bernard age range 20-40
- **George** - Suzette's Boyfriend age range 20-40
- **Suzette** - The Caterer age range 20-40

February 2024: Here on the Flight Path by Norm Foster. Director: Peter Schalk

- **John** - older 45-50+
- **Faye/Angel/Gwen** - young, 20-30 needs to be able to transform into three separate characters including altering voice, mannerisms and hair

April/May 2024: Clue by Jonathan Lynn, Hunter Foster, Sandy Rustin, and Eric Price. Director: Bob McCue.

Roles:

- **Wadsworth** - the traditional British butler age range 30+
- **Yvette** - the sexy French maid age range 20-35 ish
- **Miss Scarlet** - A very self-confident madam age range 25-40 ish
- **Mrs. Peacock** - Neurotic, church going senator's wife age range 30-60
- **Mrs. White** - A tragic character age range 40+
- **Professor Plum** - A brilliant Casanova type age range 40+
- **Colonel Mustard** - Pompous, blowhard, barmy age range 50+
- **Mr. Green** - Klutzy and straight laced age range 20+
- **Ensemble woman** - Tap dancing is an asset but not essential age range 20+
- **Ensemble man #1** age range 30+
- **Ensemble man #2** age range 20+

We will have monologues at the audition for you to read or you can come with an audition piece memorized.

For more information and to book a time contact:

Amy Dettling
Production Manager
amydettling@gmail.com
403-690-2693



The Big Reveal!

Cranbrook Community Theatre (CCT) is thrilled to unveil its 2023/24 Season.

This upcoming season is going to be filled with laughter and joy as the society celebrates 60 years since its formation and 50 years of being stewards of the historical Studio Stage Door.

OCTOBER 2023, Patrick Baranowski will direct 'Don't Dress for Dinner' by Marc Camoletti, adapted by Robin Hawdon. The play's main character Bernard plans a romantic weekend with his mistress at his French farmhouse when his best friend and secret lover get involved. The situation spirals into a comical frenzy of mistaken identities, confused alibis, and a cook posing as the mistress. Patrick has teamed up with Producer Janice Marschner to keep up with the escalating chaos of this show. Rehearsals begin in July!!

FEBRUARY 2024, CCT's President Peter Schalk will direct 'Here on the Flight Path' by Norm Foster. This delightful comedy follows John's quest for a peaceful life in his apartment, which is constantly interrupted by the arrival of three distinct women next door. Through encounters with Fay, Angel, and Gwen, John undergoes unexpected personal growth and learns valuable lessons that he never anticipated.

APRIL/MAY 2024, Bob McCue will direct 'Clue' by Jonathan Lynn, Hunter Foster, Sandy Rustin, and Eric Price. The tale begins at a remote mansion, where six mysterious guests assemble for an unusual dinner party where murder and blackmail are on the menu. When their host turns up dead, they all become suspects. Join them for a night of intrigue, suspense, and laughter with this stage adaptation of the classic board game that brings the iconic characters and thrilling mystery to life.

Funding support for this coming season has been generously provided by Mike Paugh - IG Wealth Management and the Rick & Marg Jensen Family Foundation with contributions from the City of Cranbrook.

Work Smarter — Not Harder Project Completely Funded

Cranbrook Community Theatre is very grateful to the Community Foundation of the Kootenay Rockies for approving \$2000 through their 2023 community granting program to complete our "Work Smarter - Not Harder" project. The Studio Stage Door will have a washer/dryer for janitorial and program use by the middle of June.

The acquisition of three appliances have greatly improved safety and sustainability for all activities held within the venue. Cranbrook Sunrise Rotary Club donated the funds needed for a sanitizing dishwasher, glassware, and a cordless backpack vacuum earlier this year. Gone, like the age of dinosaurs, are single-use plastic beverage containers as well as a tripping hazard in this building full of stairs!

We also want to acknowledge the cash donations received towards this project from our members. We thank our community for helping us to constantly improve our operations to benefit all who use the Studio Stage Door!



Photo: CCT President, Peter Schalk receives the funding from Lynnette Wray, CFKR Executive Director

VOLUNTEERS NEEDED THIS SUMMER

Be a CCT Tour Guide

Guided tours of the Studio Stage Door heritage building will be part of this year's Columbia Basin Culture Tour July 29th & 30th. It's a fun activity for both guides and tourists. Tour information is supplied and the time commitment is flexible. To become involved as a tour guide, contact Tour Coordinator, Melodie Hull at mbhull1@gmail.com

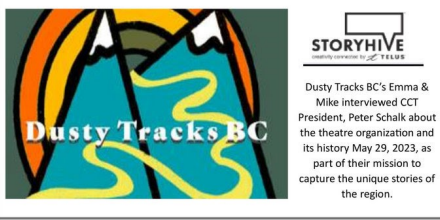
Help with Costume Room Renos

A small costume room is in need of some finishing. If you can mud/tape and are willing to donate a few hours of your time, we would love to hear from you. We also need a few shelves built and a painter. All materials provided. Please contact our interm Building Manager Kevin Higgins at kevbeviggins@gmail.com

Adopt Our Lawn for a Month

Our thanks to Sandy & Laurie Kay who have volunteered to mow the grass at the Studio Stage Door for the month of June. Please consider adopting the lawn for July, August or September. We supply the lightweight electric lawnmower, extension cords, plastic bags and rake (if needed). Growing conditions vary each month. At most, cutting the grass would be once per week.

Interested? Contact our office at 250-426-2490 or crancommtheatre@gmail.com



A unique event will showcase the talent and creativity of local theatre artists!
24 Hour Playwriting Competition will be part of next year's Spirit of the Rockies Festival. Teams will have just 24 hours to create and produce a brand new 10 minute play. The plays will be performed before an audience on Friday, June 14, 2024 with the audience deciding the winning play.

The competition promises to be a remarkable celebration of Cranbrook's vibrant theatre arts community!

ACTING OUT

Welcome Graphic Designer Paul Heywood

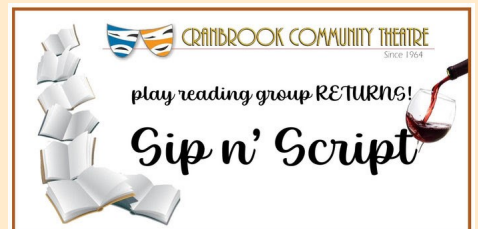
Paul Heywood brings 25 years experience working in the performing arts, presenting thousands of artists across the provinces at festivals and in concert halls.



He has worked alongside well known performing arts groups such as the Calgary Philharmonic Orchestra, Snoopy Dogg, Blue Man Group, The National Ballet, and countless others.

Paul is excited to bring the same pizzazz and magic to local arts in Cranbrook. Samples of his work are already displayed as part of the poster gallery in the Stage Door lobby: 'The Terrible Incomplete Journals of John D.'(2000), 'Betrayal' (2001), 'Sylvia' (2002).

A former board member of Cranbrook Community Theatre Society in the late 90's, and Managing Director of the Key City Theatre in the same timeline, he now brings his energy and enthusiasm for design back to Cranbrook's Commu-



This casual, friendly gathering of play readers at the Studio Stage Door is a fun way to spend an evening once per month. It could be a comedy, a mystery, a drama, or any combination and it's free to participate! There will be a bit of wine available too (by donation).

Contact Coordinator Melodie Hull if you wish to receive notifications or more information. mbhull1@gmail.com