



CRANBROOK COMMUNITY THEATRE

Since 1964

Acting Out

THINGS TO REMEMBER

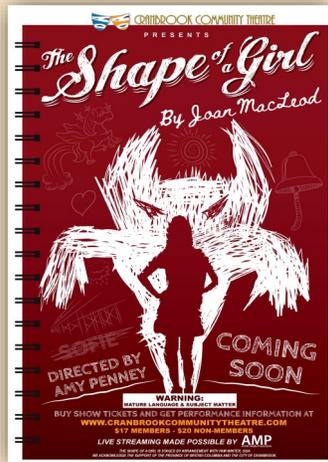
- Board of Director meetings: Oct.26 & Nov.23
- Artistic Call for the 2021-22 season
- The Shape of a Girl by Joan MacLeod Opens Oct22
- Renew your CCT Membership
- Show Tickets & masks make great gifts
- Submit your story to the CCT

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Buy Show Tickets for 'The Shape of a Girl'

CCT's first show of the 2021/22 season opens on October 22nd. Joan MacLeod's "The Shape of a Girl" is a powerful and gritty drama



inspired by the 1997 murder of Reena Virk in Victoria.

Directed by Amy Penney, "The Shape of a Girl" follows Braidie as she works through her feelings about her involvement in the bullying of a classmate. This one woman show features the use of multimedia to help tell the story. The role of Braidie is shared by Cheyanne Kneller and Jelena Jensen.

As per BC's Public Health Orders for events, theatre seating is limited to 50 people per presentation, so get your tickets early. Proof of vaccination and photo ID are required to attend the show

in person. Live stream and video on demand tickets are also available online.

Special thanks to Artistic Media Productions for sponsoring the show's live stream and video on demand.

This production has been financially supported by a BC Community Gaming grant and the City of Cranbrook.

Tickets are pre-sold only. Buy online through the CCT website or call the office 250-426-2490.

Show dates are Oct 22-24 and Oct 28-30. Show time is 7:30pm except for the Oct 24th Sunday matinee which starts at 2pm. There is no intermission and there will be no concession for this show.

If You Build It ...

"A set design needs to provide the essence for the audience's imagination"-Gene Leveque.

Eleven CCT members took in a full day Practical Set Design for Community Theatre workshop led by Gene Leveque on Saturday, September 25th. The workshop explored all aspects of set design from the designer's first meeting with the director, to building a model, to then building and



loading the full set into the theatre.

Gene is mentoring "Tuesdays with Morrie" (CCT's spring show) director Stephanie Kress and set d designer, Walt Babinski.

Gene has been involved in

local community theatre for 40 years, originally heading up set construction for the Theatre Kelowna Society. He is currently working with former CCT director & actor, Tanya Laing Gahr, on her spring show with Vernon's Powerhouse Theatre.

Calling All Interested Directors

CCT is now accepting show submissions for its 2022/23 season until Friday, December 3rd, 2021. In addition to completing the online application, please send a digital copy of the script to crancommtheatre@gmail.com.

Results of the AGM

The 2021 Annual General Meeting on September 14th, 2021 was attended by 40 members and 21 proxies were received. Melodie Hull, Sheila Schell, and Thom McCaughey were re-elected along with two new Board Members, Trudy Schalk and Russ Kinghorn. We are grateful for the commitment made by all Directors.

We acknowledge and thank outgoing CCT Board Members, Beth Crawley and Michael Prestwich, for their dedication and volunteer service. Their time and unique skills were greatly valued and appreciated.

Meet the New Board Members

Trudy Schalk

Nominated from the floor at the AGM, Trudy introduced herself to the people who attended in person. After years of quietly supporting CCT behind the scenes, Trudy has stepped into the limelight of the Board. She brings with her the skills from a career of secretarial work and has accepted the duties of the Board Secretary.

Russ Kinghorn

Russ has lived in Cranbrook since 1983 and is an active member of the community. He enjoys theatre and has watched how people, young and old

Christmas in October?

CCT will once again be offering a series of "Christmas Bedtime Stories" videos on our Facebook page in December.

If you are interested in reading a holiday themed story ("Twas the Night before Christmas" is reserved for a special guest) please reach out to CCT's band of merry elves at crancommtheatre@gmail.com

Stories exploring seasonal festive traditions from other cultures and countries are encouraged. The elves know people around the world celebrate the holiday in different ways and welcome stories exploring those traditions.



FINALLY... CCT MASKS ARE HERE! Just \$15 →



(er), have grown through acting and supporting theatre productions. He accepts this position as someone who would like to see the Studio Stage Door continue as a heritage building and to give back to the Arts community in Cranbrook.



Life time CCT member, Phil Foster, has contributed a true story to the **CCT Blog**. Expect monthly stories from many different authors, with the goal of weekly articles by 2022. Anyone can submit a theatre-related story. Contact us for more information.

POST EVENT CUSTODIAN WANTED

The Studio/Stage Door needs to be cleaned between rentals. A reliable and trustworthy person is being sought for this PAID POSITION. On average the work involves about 20 hours per month for someone who will commit to a flexible working schedule.

For more information please call 250-426-2490



We use them everyday so let's all wear one that is made locally by Initial Designs showcasing the CCT logo. 50/50 cotton-poly with fog shield (shield not shown in photo)